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# bloomington theatre & art center

**classes for adults and youth**

spring 2012



painting • drawing • illustration • clay • photography • fiber arts • glass • theater  
and summer 2012 kids' camp preview

WRITERS'  
FESTIVAL  
& BOOK FAIR  
pgs. 12-13

# BLOOMINGTON THEATRE AND ART CENTER

## BLOOMINGTON THEATRE AND ART CENTER

Bloomington Center for the Arts  
1800 West Old Shakopee Road  
Bloomington, MN 55431

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### GALLERY HOURS:

Monday–Friday 8:00 a.m.–10:00 p.m.  
Saturday 9:00 a.m.–5:00 p.m.  
Sunday 1:00–10:00 p.m.

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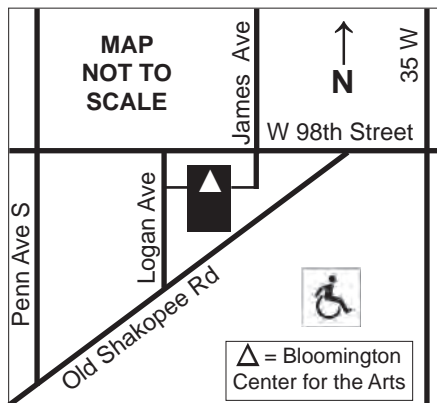
Monday–Friday 10:00 a.m.–5:00 p.m.  
Evening & weekend hours vary according to season and demand.

### Online Services at [www.bloomingtonartcenter.com](http://www.bloomingtonartcenter.com)

Class Registrations  
Join or Renew Membership  
Theater Ticket Sales  
Donate  
Join our Mailing List  
Download Forms:  
Registration  
Membership  
Exhibition Program

## Rose Schneider Gift Shop

Greeting you as you enter the Bloomington Theatre and Art Center office is the Rose Schneider Gift Shop, a great place to buy one-of-a-kind handmade gifts by local and regional artists. The Gift Shop offers a variety of items from greeting cards to pottery to original framed art. A prospectus is available for interested artists.



Bloomington Theatre and Art Center is located within the Bloomington Center for the Arts at the north end of the Bloomington Civic Plaza. Enter from 98th Street at either James or Logan Avenue.

Dear Friends:



far more important. Instead of talking about what BTAC is doing in 2012, I want to share why we are doing it and for whom.

Not long ago, upon wrapping up one of our fall children's theater classes, a parent took me aside and told me about her child's difficulties in preparing to deliver a speech for a school project. This child, the parent stated, was always shy and soft-spoken, and seemed to lack the confidence needed to stand in front of a group and speak. While practicing her speech at home, her parents suggested that she think about the fun things she does in her acting class at BTAC. At that simple suggestion, the child's face lit up and she delivered her speech with a never-before-seen confidence. What may seem like such a simple thing to many of us was a vital and incredibly valuable moment in a child's development, played out before her parents' eyes.

When I think of that child and her moment of discovery, I remember my own childhood and how exposure to the arts at a young age helped me to find my own voice, confidence, and identity.

I had originally planned to use this letter to highlight the broad array of opportunities you'll find at Bloomington Theatre and Art Center in 2012. After hearing from a parent of a child in one of our theater classes, however, I decided that this space would be better used to share something

I was an impressionable inner-city kid with low self-esteem, and the discovery of music and theater gave me the tools I needed to work toward academic and social success.

The beauty of artistic expression lies not only in its ability to save, heal, and instigate personal growth, but its ability to do so for any and every human being, no matter their age. BTAC is a safe place where a child can be free to explore their talents and learn how to communicate effectively, where artists can develop their personal forms of expression with as much or as little guidance as they require, and where people of all ages and backgrounds can come to explore their humanity in a supportive and nurturing environment.

In this catalog, you'll read that a Hollywood screenwriter, a Broadway stage manager, multiple nationally recognized watercolor masters, and a celebrated theater performance teacher are all visiting BTAC in 2012. You'll read about the Writers' Festival, Spring Break workshops for kids, classes with the Weavers Guild of Minnesota, children's summer camps including Camp Shakespeare, a two-month-long Watercolor Festival, and a wide assortment of fantastic visual and performing arts classes. Between the lines, we hope you can clearly see why and for whom the folks at BTAC work to ensure that such opportunities are possible.

Kindest regards,

Paul R. Coate  
Director of Education and Audience Development

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We exist to enrich the cultural fabric of the communities we serve by providing high quality performing arts, visual arts, and arts education programs, and by welcoming and nurturing talent.

BTAC is a Minnesota nonprofit 501(c)(3) corporation.

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**B** Beginner   **E** Intermediate to Experienced   **A** All levels of experience

## painting

Get 10% off your total registration when signing up for more than one class from this catalog!

### LETS START PAINTING

#### #1083 Holly Stone

Tuesdays, April 10 – 24, 6:30 – 8:30 p.m.  
\$50/M; \$56/NM

If you've never painted before and have always wanted to learn, here's an easy and inexpensive way to hop aboard the paint train. We'll supply all of your materials as you learn about acrylic, watercolor, and pastels in a welcoming environment. Use this class as a springboard to prepare you for other classes that pique your interest. **B**

### LETS START PAINTING: ACRYLIC

#### #1010 Nicholas Tews

Section A: Thursdays, March 22 – April 26, 9:30 a.m. – noon  
Section B: Thursdays, May 10 – June 14, 9:30 a.m. – noon  
\$105/M; \$117/NM

This beginning level class introduces various topics and challenges in painting including accurately rendering flesh tones, dealing with proportion, and painting landscapes and structures. You'll use a limited color palette for these explorations as you become familiar with acrylics and with rendering what you see onto your canvas. There will be demos, exercises and one-on-one attention. \* **B**

### ACRYLIC PAINTING STUDIO

#### #1029 Tom Tyler

Section A: Mondays, March 19 – April 23, 1:00 – 3:30 p.m.  
Section B: Mondays, April 30 – June 11, 1:00 – 3:30 p.m.  
(No class Monday, May 28)  
\$105/M; \$117/NM

This hands-on studio class will support your interest in painting, whatever you wish to paint. Instruction is personal and informal, and the objective is to have fun, relax, and learn. Bring a photo image and Tom will help you realize that image in your painting, while developing your individual style. \* **A**

\* List of supplies available online at [www.bloomingtonartcenter.com](http://www.bloomingtonartcenter.com) or by calling 952-563-8575.

### OIL PAINTING STUDIO

#### #1081 Jonathan Aller

Section A: Thursdays, March 22 – April 26, 2:30 – 5:00 p.m.  
Section B: Thursdays, May 10 – June 14, 2:30 – 5:00 p.m.  
\$105/M; \$117/NM

Open to all experience levels, this class gives new painters the chance to learn the craft of oil painting while offering established painters an opportunity to sharpen their skills. Receive guidance from a highly trained oil painter as you delve into this exciting art form. \* **A**

### STILL LIFE

#### #1079 Jonathan Aller

Saturday, June 9, 10:30 a.m. – 4:00 p.m.  
\$55/M; \$60/NM

Using oils, you will learn how to set up a simple still life and paint it in one day. The technique taught in this class will give you the flexibility and confidence to tackle any type of still life. Mr. Aller will provide a demo, share tools and tricks, and show each step of the approach from the drawing stage to the modeling of forms with color and light to the rendition of details for the finishing touches. Bring a bag lunch. \* **E**

### PLEIN AIR OIL PAINTING: PAINTING OUTDOORS

#### #1552 Richard Abraham

Friday – Sunday, June 1 – 3 (Friday: 2:00 – 6:00 p.m.;  
Saturday: 10:00 a.m. – 4:00 p.m.; Sunday: 2:00 – 6:00 p.m.)  
\$175/M; \$191/NM

*En plein air* is a French expression that means "in the open air," so let's get out and enjoy the open air, and capture its delights on canvas. We'll work on ways to capture light at varying times of day, the colors of water in ponds and lakes, the shades of spring green in grass and foliage, and the blossoming trees and flowers. The first day begins with a short classroom lecture, plus exercises to train the eye to see color relationships. The next two days will be spent outside (on the grounds of the art center or elsewhere nearby, or in the studio in case of rain), with demos and individual critiques while painting from nature. \* **A**

### Twin Cities Art Supply Stores

We thank the following stores for helping us promote our classes by displaying our catalogs.

#### South Metro

Blick Art Materials  
3867 Gallagher Drive  
Edina, MN 55435  
(952) 831-6061  
[www.dickblick.com](http://www.dickblick.com)

#### Uptown

Art Materials  
2728 Lyndale Ave S  
Minneapolis, MN 55408  
(612) 872-8088  
[www.artmaterialsonline.com](http://www.artmaterialsonline.com)

#### Downtown Minneapolis

Utrecht  
1601 Hennepin Ave  
Minneapolis, MN 55403  
(612) 339-3400  
[www.utrechtart.com](http://www.utrechtart.com)

#### Northeast Minneapolis

Continental Clay Company  
1101 Stinson Blvd. NE  
Minneapolis, MN 55413  
(612) 331-9332 phone  
[www.continentalclay.com](http://www.continentalclay.com)

#### St. Paul

Wet Paint  
1684 Grand Ave  
St Paul, Minnesota 55105  
(651) 698-6431  
[www.wetpaintart.com](http://www.wetpaintart.com)

**B** Beginner   **E** Intermediate to Experienced   **A** All levels of experience



*Cascade Lake, pastel, Laurie Toth*

**PAINTING WITH SOFT PASTELS**  
**#1018 Laurie Toth**

Section A: Wednesdays, March 21 – April 25, 1:00 – 3:30 p.m.  
 Section B: Wednesdays, May 9 – June 13, 1:00 – 3:30 p.m.  
 \$105/M; \$117/NM

Pastel pigments create gorgeous colors and allow for interesting texture and pictorial effects. Treat yourself to an exploration of pastels, and share your growth with a group of other painters. There will be demos, discussion and plenty of one-on-one help in this fun and supportive class. \* **A**

**PAINT IT YOUR WAY**  
**#1013 Fred Dingler**

Tuesdays, May 8 – June 12, 6:30 – 9:30 p.m.  
 \$127/M; \$140/NM

Choose your own path as you work in watercolor, oil or acrylic with individual instruction in this studio setting with a professional artist. Move through the year and develop a course of study that fits your experience and style. Suited to beginners as well as experienced painters. \* **A**

**PAINT IT YOUR WAY: PORTRAITS**  
**#1075 Fred Dingler**

Tuesdays, May 8 – June 12, 2:00 – 5:00 p.m.  
 \$127/M; \$140/NM

Choose watercolor, oil or acrylic to create expressive and realistic portraits. You'll develop paintings based on photographs (single or multiple, 8" x 10") of your chosen subject. There will be demos and discussion on such topics as proportion, lighting, facial structure, capturing skin tones, and expression in the eyes and mouth-lines. (If you want to use the grid method, bring a t-square and triangle). \* **A**

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**FREE FOR BLOOMINGTON THEATRE AND ART CENTER STUDENTS AND TEACHERS**

*\*non-sale items only*

**SEE STORE FOR DETAILS**



**EDINA**  
 3867 GALLAGHER DR.  
 (LOCATED ON FRANCE AVE.)  
 952-831-6061



SCAN THIS WITH YOUR MOBILE DEVICE TO VISIT OUR FACEBOOK PAGE



**B** Beginner   **E** Intermediate to Experienced   **A** All levels of experience

**LANDSCAPES AND BEYOND: CREATING PERSONAL LANDSCAPES**  
**#1076 Brandon Kuehn**

Section A: Tuesdays, March 20 – April 24, 7:00 – 9:00 p.m.  
 Section B: Tuesdays, May 8 – June 12, 7:00 – 9:00 p.m.  
 \$84/M; \$93/NM

Painters working in acrylic, oil or watercolor, as well as artists doing mixed-media or drawing, are welcome. You'll create original work in styles you find compelling, with landscape subject matter of a personal nature. The first half of each evening features a lecture, demonstration, or group activity. The second half of class is devoted to your work, with the teacher conducting one-on-one mentoring. You're encouraged to bring a sketchbook and work on some private exercises or ideas, too. Expect to come away with enhanced skills, confidence and direction for your work, plus a deeper understanding of landscape painting from a traditional and contemporary context. \* **A**

**THE LANDSCAPE: FROM IMPRESSIONISM TO ABSTRACTION**  
**#1082 Douglas L. House**

Section A: Wednesdays, March 21 – April 25, 6:30 – 9:00 p.m.  
 Section B: Wednesdays, May 9 – June 13, 6:30 – 9:00 p.m.  
 \$105/M; \$117/NM

Painting in oil, pastel, or acrylic, you will have the opportunity to explore the painting of the landscape from a more personal perspective. Students will be guided through this process with input and demonstrations from the instructor, while the painting itself steers the work in form and direction. Previous experience is helpful but not required. \* **A**

\* List of supplies available online at [www.bloomingtonartcenter.com](http://www.bloomingtonartcenter.com) or by calling 952-563-8575.

**Bloomington Theatre and Art Center Exhibition Program**

Inez Greenberg Gallery

***Art in the Home – Goes Green!***

February 23 – April 6, 2012  
 Opening Reception: Thursday, February 23, 6 – 8:00 p.m.  
 Artist Talk: March 29, 7:00 p.m.

Exhibiting artists include: Felice Amato, Teresa Audet, Heather Cole, Garrett Glaser, Heidi Henderson, Marty Hicks, Jason Holtz, Fred Johnson, Paul Klein, Tom Schrunck, and Cindy Vargas.

*Art in the Home* is a bi-annual exhibition which coincides with the City of Bloomington's Home Improvement Fair. This year's exhibition will focus on artist created furniture and home accessories which are made from recycled, repurposed, or otherwise sustainable material while still focusing on the finest of craftsmanship.

On February 25 don't miss the City of Bloomington's Home Improvement Fair right outside the gallery in the Bloomington Center for the Arts' lobby. For more information visit, [www.ci.bloomington.mn.us](http://www.ci.bloomington.mn.us) keyword: Home Fair, or call 952-563-8937.

***Marking Moments***

April 13 – May 18  
 Opening Reception: Friday, April 13, 6-8pm  
 Artist Talk: May 10

Exhibiting Artists: Jack Dale and Danny Saathoff

Viewers are asked to slow down and take a moment, or rather 'view' the moments being made during their visit to "Marking Moments" in the Inez Greenberg Gallery. Abstract expressionist, Jack Dale and kinetic artist, Danny Saathoff each strive to capture a sense of life's fleeting moments in their respective mediums.

Atrium Gallery



Vertigo, Laura Andrews

***Unravel***

March 8 – April 29, 2012  
 Opening Reception: Thursday, March 8, 6 – 8:00 p.m.

Artist: Laura Andrews

Laura Andrews takes the traditional landscape painting concept and turns it upside down! Or sideways. Or mirrors the image. Her purpose is to "unground" the viewer; to create a level of awareness in the viewer about the artifice of landscape painting language.

***Bloomington Public Elementary School Art Show***

May 3 – May 30, 2012

This inspirational annual exhibition showcases the wonderful art being created in Bloomington Public Schools. Ten public school art specialists select 15 different young artists whose work will be featured in this colorful exploration of the limitless creativity of children. A delightful visual feast!

**B** Beginner   **E** Intermediate to Experienced   **A** All levels of experience

### WATERCOLOR LANDSCAPE

#### #1054 Mary Axelson

Section A: Mondays, March 19 – April 23, 6:30 – 9:00 p.m.  
 Section B: Mondays, April 30 – June 11, 6:30 – 9:00 p.m.  
 (No class May 28)  
 \$105/M; \$117/NM

We'll explore landscape painting by focusing on separate elements, including abstract skies with silhouetted landscapes, then more specific skies, bodies of water, trees and rocks. In addition to brushes, we'll make natural forms with stencils, sponges, facial tissue, plastic wrap, and more. Experienced painters: please bring examples of your previous work to the first night's class. \* **A**



*Centennial Sentry, watercolor, Mary Axelson*

### WATERCOLOR SEA/LAKESCAPES

#### #1074 Mary Axelson

Section A: Wednesdays, March 21 – April 25, 6:30 – 9 p.m.  
 Section B: Wednesdays, May 9 – June 13, 6:30 – 9 p.m.  
 \$105/M; \$117/NM

Water is ironically one of the most dynamic and challenging subjects to paint. In this six-week class, there will be demos and exercises on building the foreground and middle ground elements of seascapes. Skies, background, sea swells and effects will be included. As time permits, we will focus on wave anatomies and rocks used in the foreground. Bring your watercolor paints and brushes, and examples of your previous work to the first night's class. \* **E**

### INTRODUCTION TO WATERCOLOR LANDSCAPE

#### #1077 Mary Axelson

Fridays, May 11 – June 15, 6:30 – 9:00 p.m.  
 \$105/M; \$117/NM   Ages 15 & up

This class is suited for beginning watercolor students who want to tackle the challenges—and rewards—of landscape painting. We'll begin exploring landscape painting by focusing on separate elements, including abstract skies with silhouetted landscapes, then more specific skies, bodies of water, trees, and rocks. In addition to brushes, we'll make natural forms using stencils, sponges, facial tissue, plastic wrap, and more. \* **B**

### PICTORIAL DESIGN

#### #1109 Mary Axelson

Fridays, March 23 – April 27, 6:30 – 9:00 p.m.  
 \$105/M; \$117/NM

Let's look at the "bones" of a painting—its underlying structure captured in the composition. We will look at elements of design such as line, color, value, shape, scale, and texture. We'll also learn how control and understanding of design helps the artist to convey his/her message in the art work. This class is for students of all media, but demonstrations will be made in watercolor. \* **A**

### WATERCOLOR PAINTING

#### #1070 Marian Alstad

Section A: Fridays, March 23 – April 27, 9:30 a.m. – 12:30 p.m.  
 Section B: Fridays, May 11 – June 15, 9:30 a.m. – 12:30 p.m.  
 \$127/M; \$140/NM

Set aside Friday mornings to explore watercolor painting, whether you are new to painting, or want to deepen your skills. We'll work with simple shapes and small nature objects, as well as techniques which can be applied to both semi-abstract and realistic subjects. Color mixing, application, and layering, as well as composition and other design elements, will be included in demos and discussion. There will also be individualized attention geared toward your skill level and goals. \* **A**

### SPRING FLOWERS

#### #1084 Marian Alstad

Saturday, April 14, 10:00 a.m. – 2:00 p.m.  
 \$32/M; \$37/NM

Usher in spring with watercolor paints and your own creativity. Paint iris, jonquils, lilacs, tulips and more. Flowers may be in a garden, vase or bouquet. Bring rag paper and a palette full of spring colors. \* **A**

### PAINTING ON THE RIGHT SIDE OF THE BRAIN

#### #1085 Marian Alstad

Saturday, June 2, 10:00 a.m. – 2:00 p.m.  
 \$32/M; \$37/NM

Using the curriculum of Betty Edwards as a base, students will learn to paint using special tricks for accuracy. Two of these tricks include painting upside down and contour drawing. This workshop is for people who have never painted before, as well as students who may want help seeing what is really in the image they are painting rather than what they think is there. Examples will be given in watercolor. \* **A**

\* List of supplies available online at [www.bloomingtonartcenter.com](http://www.bloomingtonartcenter.com) or by calling 952-563-8575.

**B** Beginner   **E** Intermediate to Experienced   **A** All levels of experience

## Preview: BTAC's Watercolor Festival

*Quench Your Creative Thirst!*

BTAC is honored to present the 92nd National Watercolor Society exhibition in the Inez Greenberg Gallery from August 17 through September 28. To celebrate, we're offering master classes, demonstrations, and other engaging events—a festival of watercolor! Please join us as we showcase the talent of accomplished watercolorists from across the nation and explore the creative possibilities of a popular and technically challenging fine arts medium.

Following is a preview of all the events included in the Watercolor Festival and detailed descriptions of the master classes. Additional information will be included in our summer catalog.

### WATERCOLOR FESTIVAL SCHEDULE OF EVENTS

**August 17 – September 28:** National Watercolor Society Exhibition - Inez Greenberg Gallery

**August 23:** Public Demo by Carrie Burns Brown, 7:00 – 9:00 p.m.

**August 24 – 26:** Water Media Collage Workshop with Carrie Burns Brown

**August 30:** Artist Talk 7:00 p.m.

**September 22:** Watercolor "Wash Off," 11:00 a.m. – 12:30 p.m.

**September 27 – 30:** Watercolor Journaling Workshop with Sandy Muzzy

**October 8 – 12:** Watercolors: A Workshop with Cheng-Khee Chee

### WATER MEDIA COLLAGAGE

**#1556 Carrie Burns Brown, NWS**

Friday – Sunday, August 24 – 26, 9:00 a.m. – 4:00 p.m.  
\$375/M; \$393/NM

Carrie Burns Brown teaches the ins and outs of water media collage, from creating your own richly colored and textured materials to the proper presentation of the finished piece. This workshop will teach you to build confidence in your artistic abilities while covering a variety of topics, including creating a design grid to help organize your materials, using color harmonies to unify your work, sandwiching fibers and combining and altering pre-existing materials, creating a rainbow of colored tissue perfect for layering, and more! Bring a bag lunch. Bonus opportunity: Don't miss Carrie Burns Brown's Public Demo on August 23 from 7:00 – 9:00 p.m. at BTAC. \* **E**

Major support for Watercolor Festival events provided by



*Watercolor Festival Workshops are not eligible for the multi-class discount.*

### WATERCOLOR JOURNALING

**#1557 Sandy Muzzy**

Thursday – Sunday, September 27 – 30

Thursday, September 27, 6:00 – 9:00 p.m.; Friday and Saturday, September 28 and 29, 9:00 a.m. – 4:00 p.m.; Sunday, September 30, noon – 4:00 p.m.

\$295/M (BTAC or MNWS); \$325/NM

Let artist Sandy Muzzy introduce you to the pleasures of watercolor journaling. She will show you fun and easy-to-manage techniques in watercolor, ink, colored pencils, markers, mono-printing, and collage to help you develop your own personal style. She will also show and discuss a variety of book binding options. This is a fast-paced workshop designed to get you to jump into personal journaling with small intimate paintings and sketches of who we are, what moves us and what is happening in our day and the world around us. Sandy Muzzy is a Bloomington resident, an award-winning watercolorist and a popular teacher. Previous watercolor experience is helpful but not required. Bring a bag lunch. This workshop is offered in partnership with Minnesota Watercolor Society. \* **A**

### WATERCOLORS: CHENG-KHEE CHEE WORKSHOP

**#1521**

Monday – Friday, October 8 – 12, 2012, 9:30 a.m. – 5:00 p.m. \$575/M; \$595/NM

Non-refundable deposit to secure space: \$150



*Goldfish 2002 No. 1 (detail)*

Set aside a week to develop your craft and find inspiration under the guidance of renowned watercolor artist, Cheng-Khee Chee. You'll experiment with a variety of traditional, contemporary, Western and East Asian concepts and pictorial techniques while developing personal direction and vision. There will be daily demonstrations, plus the instructor will offer tips and technical aid, while sharing his personal experiences as a watercolorist and assisting with clarifying artistic goals and sensibilities of participants. Bring a bag lunch each day. \* **E**

**B** Beginner   **E** Intermediate to Experienced   **A** All levels of experience

## drawing

Get 10% off your total registration when signing up for more than one class from this catalog!



Figure Study. 1, oil, Jonathan Aller

### FIGURE DRAWING

#### #1103 Jonathan Aller

Thursdays, March 22 – April 26, 6:30 – 9:00 p.m.  
\$125/M; \$137/NM   Ages 18 and up

Figure drawing, also called life drawing, is drawing the human form. Figure drawing has always been one of the cornerstones of artistic training, but is also popular with amateur as well as professional artists. The figure presents many technical challenges—form, structure, foreshortening and so on—but all of these challenges can be overcome with practice and direction. Mr. Aller will use demos and examples to teach the specific techniques that comprise the formula for successful life drawing. The majority of class will include drawing from a live model to show the importance of gesture and pose and how it informs the final rendition of a drawing. This class is open to artists of all experience levels, but will be especially targeted to beginners. Due to the intimate nature of drawing from a live nude model, please be reassured that the utmost respect and professionalism will be maintained in this class. \* **B**

### ADVANCED LIFE DRAWING

#### #1133 Jonathan Aller

Thursdays, May 10 – June 14, 6:30 – 9:00 p.m.  
\$135/M; \$147/NM   Ages 18 and up

This class is for those who have taken Figure Drawing #1103 or who are experienced artists interested in exploring more challenging figure drawing techniques. \* **E**

### DO YOU WISH YOU COULD DRAW?

#### #1115 Tracie Thompson

Section A: Tuesdays, March 20 – April 24, 6:00 – 8:00 p.m.  
Section B: Tuesdays, May 8 – June 12, 3:00 – 5:00 p.m.  
\$84/M; \$93/NM

You'll learn the basics of drawing from an established artist and have fun as you work from objects or photos. Discover that drawing is an attainable skill and use pencil, charcoal and chalks as you build your confidence and begin to "see" life as an artist. \* **B**

### BOTANICAL ILLUSTRATION

#### #1127 Vicki Barth

Mondays, May 7 – June 18, 6:30 – 8:30 p.m.  
(No class on May 28)  
\$84/M 93/NM

Delve into the world of drawing from nature. This class is an introduction to creating small natural forms: branches, blossoms, seed pods, etc. No experience is required. We'll work with basic illustration techniques, concentrating on form, value, color and composition. Instruction will be divided between outside and in studio, weather permitting. Materials will be basic, inexpensive and portable (e.g., graphite pencils, paper, erasers, colored pencils and a drawing board). \* **A**

## business of art

### SOCIAL MEDIA AND WEBSITE DEVELOPMENT FOR ARTISTS

#### #3205 Kate Johnson

Tuesday, May 1, 6:30 – 8:30 p.m.  
\$24/M; \$29/NM

From an artist's perspective, learn necessary skills and helpful tools to navigate and build artist portfolio websites. Become familiar with social networking sites and blogging basics, as well as unique tools to make your content marketing stand out through cross promotions and applications. This course will set you on the path to creating your own marketing strategy for your online websites, accounts, and pages to build your audience. **A**

\* List of supplies available online at [www.bloomingtonartcenter.com](http://www.bloomingtonartcenter.com) or by calling 952-563-8575.

**B** Beginner   **E** Intermediate to Experienced   **A** All levels of experience

## clay

Get 10% off your total registration when signing up for more than one class from this catalog!

### WORKSHOP: UTILITARIAN VESSELS #1659 David Swenson

Sunday, May 20, 1:30 – 5:30 p.m.  
\$54/M; \$60/NM

Explore decorative-yet-practical pottery. You'll create a large mug or a pitcher, with special attention paid to appendages such as additive handles, spouts, sprigs, feet, lips, etc. Learn how to hone and refine forms with finesse. \* **A**

### POTTERY 101 #1624 Katie Sherman

Section A: Mondays, March 19 – April 23, 6:30 – 9:30 p.m.  
Section B: Mondays, April 30 – June 11, 6:30 – 9:30 p.m.  
(No class May 28)  
\$135/M; \$148/NM

Looking for a class to experience the joy of pottery for the first time? This is the class for you! The first two classes will be devoted to learning about the potter's wheel, followed by two sessions of hand-building. The final two class periods will give you the chance to develop what you've learned so far and help you determine what interests you most about the art form. \* **B**

### CONTINUING IN CLAY #1610 Troy Williams

Section A: Tuesdays, March 20 – April 24, 6:00 – 9:00 p.m.  
\$135/M; \$148/NM

This class is for clay students with some experience and will be tailored to needs and interests of individual students. We emphasize wheel-thrown work. There will be some raku work, as well, weather permitting. \* **E**

### RAKU #1609 Troy Williams

Tuesdays, May 8 – June 12, 6:00 – 9:00 p.m.  
\$135/M; \$148/NM

This class explores the ancient Raku firing technique which allows for distinctive coloration and texture of the work. Most of the session will be devoted to making pots or sculptures, with the final two weeks dedicated to firing outdoors. This class is designed for students with some clay experience who wish to explore the potential of this unique firing process. \* **E**

♦ The clay program at BTAC features gas and electric kilns for Cone 6 and Cone 10 firing, and unusually generous open studio hours during the day, evening and on weekends at no extra charge for every student currently enrolled in a class.

### TAKE THE WHEEL #1641 Andrew Urch

Section A: Wednesdays, March 21 – April 25, 6:30 – 9:30 p.m.  
Section B: Wednesdays, May 9 – June 13, 6:30 – 9:30 p.m.  
\$135/M; \$148/NM   Ages 15 & up

Learn to make pottery on the potter's wheel. No previous clay experience necessary. We will cover basic throwing, trimming, and glazing techniques through class demonstrations and individual instruction in a cooperative learning environment. Come share the fun! Additional practice time available during open studio hours. \* **B**

### ADVANCED CLAY STUDIO: EXPLORING YOUR CREATIVE STYLE #1660 Troy Williams

Thursdays, March 29 – May 31, 6:00 – 9:00 p.m.  
\$270/M; \$296/NM

This 10-week class is exclusively for advanced ceramicists interested in developing their distinct artistic style, including throwing and hand-building techniques, surface and glaze development. The first class session will be a discussion about concepts and personal course-planning. The final class will be reserved for critique and photographing. Students enrolled in this class will also be entitled to unlimited open studio time for the entire duration of the spring class session (March 19- June 16). The enrollment window for this course will close on March 19, and the class size will be limited to 7 students so that instruction can be individualized. \* **E**

### CLAY, CLAY AND MORE CLAY #1602 Rebecca McPeck

Section A: Saturdays, March 31 – May 5, 9:30 a.m. – 12:30 p.m.  
Section B: Saturdays, May 12 – June 16, 9:30 a.m. – 12:30 p.m.  
\$135/M; \$148/NM

Come explore a variety of techniques to build and finish pots. Beginners will learn basic handbuilding and the use of a potter's wheel. If you have experience with clay, you'll expand your technical skills as you explore both functional and sculptural use of clay. Instructor will demonstrate and coach as you use the wheel, extruder and slab roller. \* **A**

### NON-INSTRUCTIONAL STUDIO TIME ♦ #1658B

June 24 – July 8, 2011  
\$50/M and NM

During the weeks that class is in session, clay students have the benefit of open studio time. Continue to enjoy open studio time in our clay studio for the duration between Spring and Summer classes by registering for non-instructional time. Contact BTAC for hours of availability.

## fiber art

Get 10% off your total registration when signing up for more than one class from this catalog!

BTAC is excited to offer spinning and weaving workshops in partnership with the Weavers Guild of Minnesota (WGM), one of the oldest, largest, and most active weaving and spinning organizations in the country. For more information about WGM, visit [www.weaversguildmn.org](http://www.weaversguildmn.org).



### **BEGINNING SPINNING WHEEL** **#1411 Anne Burgeson**

Saturday and Sunday,  
April 14 and 15, 10:00  
a.m. – 3:00 p.m.  
\$116/M (BTAC or  
WGM); \$125/NM  
(supplies included,  
unless specified below)

Discover the joy

and beauty of making handspun yarn by learning to spin wool. This class is for those who want to learn the basics of spinning fiber from sheep on the spinning wheel. The focus will be on understanding how to prepare fiber and use tools and equipment. After getting acquainted with the fiber and spinning wheel, all that comes next is practice. Students are welcome to bring their spinning wheel in good working condition if they have one. Otherwise, all equipment, including spinning wheels, are provided by WGM during class. When you register, please indicate if you need to use a WGM spinning wheel. Bring a bag lunch.

### **SPIN GREEN - LEARN TO SPIN ON A DROP SPINDLE** **#1410 Susan Hensel**

Saturday, March 17, 10:00 a.m. – 2:00 p.m.  
\$64/M (BTAC or WGM); \$69/NM (includes supplies)

Are you interested in spinning? Are you interested in living lightly on the planet, but don't own or have room for a spinning wheel? In this introductory 1-day course, students will learn to use a drop spindle, prepare fibers and spin GREEN. Drop spindle spinning is an inexpensive and portable way to spin. Perfect for St. Patrick's Day! Bring a bag lunch.

### **WEAVING FOR KNITTERS** **#1412 Jan Johnson**

Saturday and Sunday, May 5 and 6, 10:00 a.m. – 4:00 p.m.  
\$107/M (BTAC or WGM); \$120/NM (supplies included, unless specified below)

A scarf can be woven on a rigid heddle loom in a fraction of the time it takes to knit. So knitters with a "stash" of leftover knitting yarn can learn to weave on this portable loom and create a stylish scarf. Yarn that is no thicker than worsted weight - DK, worsted, sport, sock yarn, and novelty yarn is best for weaving. (Do not mix hand wash and superwash yarns.) Students will design a warp, learn the direct warping technique, and throw the shuttle. Bring a rigid heddle frame loom in good working condition and an 8 or 10 dent reed if you have them. Otherwise, rigid heddle frame looms are available upon request through WGM for use during class. When you register, please indicate if you need to use a WGM rigid heddle. Depending on the project, students should come prepared to purchase yarn, payable to the Weavers Guild of Minnesota. Bring a bag lunch.

### **FELTED SPRING SCARF** **#1402 Leslie Granbeck**

Saturday, April 28, 10:00 a.m. – 2:00 p.m.  
\$67/M; \$73/NM (supplies included, unless specified below)

Embellish a silk scarf with colorful, soft wool fibers to create a light-as-a-feather spring accessory. Choose your color palette of beautifully dyed fibers. Then, create any design from floral to geometric to abstract. Without knitting or sewing, you'll create a supple scarf using a little soapy water and a unique felting technique. Bring: 2-3 hand towels, an old bath towel, sharp scissors, one plastic grocery bag and a cloth or waterproof apron.

### **FELTING TECHNIQUES: EXPLORING TRADITIONAL AND CONTEMPORARY METHODS** **#1408 Leslie Granbeck**

Wednesdays, May 2 – June 6, 1:00 – 5:00 p.m. (No class May 23)  
\$159/M; \$175/NM (supplies included, unless specified below)

This five-week class explores the fascinating art of felt-making. Create a variety of accessories from colorful wool roving; no knitting or sewing required. Learn needle felting and traditional wet felting techniques, and then build on your knowledge while exploring seamless, three-dimensional and nuno felting. You'll also learn several important surface design techniques used in felt-making. Bring two hand towels, a pair of scissors, and a plastic grocery bag (to carry wet items home) to the first session.

**B** Beginner   **E** Intermediate to Experienced   **A** All levels of experience

## glass & metals

Get 10% off your total registration when signing up for more than one class from this catalog!

### BEGINNING FUSED GLASS

#### #1705 Erin Weyers

Section A: Mondays, March 19 – April 2, 6:00 – 9:00 p.m.

Section B: Mondays, April 9 – 23, 6:00 – 9:00 p.m.

Section C: Mondays, May 7 – 21, 1:00 – 4:00 p.m.

Section D: Mondays, May 7 – 21, 6:00 – 9:00 p.m.

\$93/M; \$102/NM (includes supplies and materials)

Let's get together and fuse! The right start to a new artistic exploration makes all the difference to your success as a fused glass artist. In each 3-week section we will cover safety, beginning techniques and basic fusing concepts by creating a variety of projects. Returning and advanced students may use this class as a refresher or studio study with guidance. March class projects: Tile, bowl, sun catcher. April class projects: Coaster set, clock and pendants. May class projects: Tile, yard ornament, and sun catcher. **B**

### INTERMEDIATE FUSED GLASS

#### #1704 Erin Weyers

Section A: Wednesdays, March 21 – April 4, 6:00 – 9:00 p.m.

Section B: Wednesdays, April 11 – 25, 6:00 – 9:00 p.m.

Section C: Wednesdays, May 16 – 30, 1:00 – 4:00 p.m.

Section D: Wednesdays, May 16 – 30, 6:00 – 9:00 p.m.

\$93/M; \$102/NM (includes supplies and materials)

Are you ready to take your fusing skills to the next level? These classes will build your knowledge by covering a variety of advanced fusing techniques. Previous fusing experience is required. March class projects: Explore the world of frit and glass shards. Use mosaic design concepts to create a platter. Learn the basics of kiln casting by creating a one of a kind wall hanging. April class projects: Create a "weave" design using glass stringer and strips to create a bowl/platter. Explore drape fusing vs. slump fusing by creating a vase. May class projects: Learn how to use bubbles in your artwork. Intentionally capture air between layers of glass as you create a set of coasters. Explore metal inclusions in glass as well. The final project will be a slumped platter. **E**

### FUSED GLASS LATTICE PLATE

#### #1727 Chuck Burton

Monday and Wednesday, April 30 and May 2, 6:00 – 9:00 p.m.

\$85/M; \$94/NM (includes supplies and materials)

You will make two lattice dishes. One dish will be clear and the other will use clear, transparent, and opaque colors. Spend the first session designing your pieces and then cutting and preparing glass strips for pre-firing. In the second session students clean the pre-fired strips and assemble the dishes for fusing. Finished pieces will be slumped and students will be informed when they are ready for pick up. No experience necessary, but glass-cutting experience is helpful in this workshop. **A**

### INTRODUCTION TO GLASS BEAD-MAKING

#### #1707 Chuck Burton

Saturday, June 2, 10:00 a.m. – 4:30 p.m.

\$145/M; \$159/NM (includes supplies and materials)

Introduce yourself to flame-work glass bead-making. You'll be given safety instructions and learn basic bead shapes and foundation decoration techniques with ample time to practice. You'll make several beautiful beads ready to be picked up in just a few days. **B**



### LEAVES OF SILVER

#### #1819 Kim Bakken-Parr

Saturday, June 9, 10:00 a.m. – 4:00 p.m.

\$92/M; \$99/NM

(includes supplies and materials)

Use organic materials such as leaves from your favorite trees, shrubs or plants, a twig, pod or seeds, and turn them into beautiful jewelry. We'll work with Precious Metal Clay (soft, moldable clay) with silver suspended

in a binding medium to create earrings and/or charms, pendants or pins. (The clay and organic material is removed in the firing process.) No hammering is needed to create pieces of 99.9% pure silver. No previous experience is required. We will collect our leaves at the beginning of the day from the grounds of the Bloomington Art Center, or bring some of your favorites that have good veining. Bring a bag lunch. **A**

### FUSED GLASS FLORAL SUN-CATCHER

#### #1728 Chuck Burton

Monday and Wednesday, June 11 and 13, 6:00 – 9:00 p.m.

\$85/M; \$94/NM (includes supplies and materials)

Build and pre-fire elements that will be used to make colored glass floral sun-catchers. The first session will cover design and element preparation. Clean elements and assemble them into their final form for firing in the second session. Finished pieces will be ready for pick-up the following week. No experience necessary. **A**

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## WRITERS' FESTIVAL

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## 2012 Writers' Festival and Book Fair

9th Annual Celebration of the Literary Arts

Saturday, March 24, 9:30 am - 5:00 pm

### Schedule

- 9:30–10:30 a.m. **KEYNOTE SPEAKER:**  
**Pat Proft**  
*This Writer's Life* – \$12
- 10:30 a.m.–3:30 p.m. **BOOK FAIR**  
Authors at individual tables sign books or discuss writing and publishing experiences with the public. Free and open to the public.
- 11:00 a.m.–3:30 p.m. **RAPID READINGS**  
(10-minute readings by authors) Readings will be recorded and cablecast throughout the year. Listeners are welcome. Free and open to the public.
- 11:00 a.m.–5:00 p.m. **WORKSHOPS & PANELS**  
\$12 each. Pre-registration required. See below for details.
- 11:30 a.m.–1:30 p.m. **LUNCH** \$12, Must be pre-ordered.  
#3401 Beef Sandwich      #3403 Turkey Sandwich  
#3402 Vegetarian Wrap    #3404 Turkey Wrap  
#3405 Gluten-Free Turkey Sandwich



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### WRITING AND THE VISUAL ARTS

#### #3602 CHILDREN'S BOOK ILLUSTRATION AS PERFORMANCE 11:00 a.m.–12:30 p.m. **Chuck Hues, The ArtGuy**

With the aid of music, Chuck, the ArtGuy, will “perform” the illustration of a children's book. The storyboarding sketches he creates will later be scanned into digital format, paired with the author's words bringing them to life in the form of a book. This is a highly specialized hour and a half demonstration, and is not to be interpreted as a typical illustration process.

#### #3702 ILLUSTRATING BOOKS Panel 1:00–2:00 p.m. **Moderator: Connie Anderson**

What books typically have illustrations? What is their purpose? What medium, (oil, watercolor, pencil) is used? Where do I find an illustrator. Can I illustrate my own work? Does the author have anything to say about the illustrations created for their book? Marilyn Brown, Ute Buehler and Betsy LePlatt will discuss the intersection of art and words, answering these questions and many more.

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### POETRY AND PROSE

#### #3603 A WAY WITH WORDS – A CREATIVE PROCESS 11:00 a.m.–noon **Marge Barrett**

Plan for fun: We will play with words to see where they lead as we tap into the word tank that is stored in all of us. Creative jump-starts and interactive writing, as well as observation, imagination, and storytelling will help our words find their way to the page. By the end of the workshop, we will have a notebook filled with the words of poems.

#### #3703 WRITING PROSE POEMS 1:00–2:00 p.m. **Marge Barrett**

In *The Prose Poem: An International Journal*, editor Peter Johnson explained, “Just as black humor straddles the fine line between comedy and tragedy, so the prose poem plants one foot in prose, the other in poetry, both heels resting precariously on banana peels.” We will discuss how the prose poem maintains a poetic quality, utilizing techniques such as fragmentation, compression, repetition, and rhyme. After reading master poets' work and exploring their limitless styles and subjects, you will write your own prose poem.

#### #3801 THE ART OF WRITING THE PERSONAL ESSAY: DEEPENING DISCOVERIES 2:30–3:30 p.m. **Denny Stockdale**

In this interactive session, you will learn how to create a personal essay. We'll discuss different types, elements, and structures of essays... You'll be given the tools to create your own essay, and will walk away with an increased awareness of your ability to use personal reflection to create powerful essays. You'll also learn Denny's 5-S formula to help you move forward with your writing projects (as well as other areas of life).

#### #3802 THE BONES BEHIND THE FLESH: RESEARCHING A NOVEL IN THE DIGITAL AGE 2:30–3:30 p.m. **Mark Munger**

Have you wondered where fiction writers get their information? For example, how do they ensure that loggers in a story set in early 20th century Stillwater had access to manufactured cigarettes or that madams in 19th century London were able to outfit their hookers with birth control? Join author, university professor, and District Court Judge Mark Munger, as he explores (online, in real time) the tools writers have at their fingertips for including slices of reality in their work.

### WORKSHOPS AND PANELS

*Writers' Festival registrations are not eligible for discounts.*

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### WRITING FOR SCREEN AND STAGE

#### #3601 PROFT ON SCREENWRITING 11:00 a.m.–noon **Pat Proft**

Writer and actor Pat Proft will talk about the work behind the scenes of screenwriting. Dreaded rewrites – curse or cure? When do you know your material is solid? How do you interpret the notes and responses you get from a producer? And how do you incorporate them into your script? Sometimes you have to fight for your material – how do you know when to bend? This class will give some insights into how to negotiate the world of filmmaking from the point of view of the screenwriter.

#### #3701 I COULD'VE (SHOULD'VE) WRITTEN THAT SCREENPLAY 1:00–2:00 p.m. **Joyce Rosenblad**

If you've always wanted to write a screenplay, but weren't sure how to get started, what to expect or where to look for ideas, inspiration and answers—this workshop is for you. Joyce will take you through the aspects of screenwriting, from concept to fleshing out your idea, to character development to proper format to making those all-important connections. Joyce will tell about her writing career, and help you find those ideas with real promise. She will offer tips on adapting books and other materials into screenplays—what works, what doesn't and why. No experience necessary, just a genuine passion for film!

#### #3901 IS A PLAY YOUR THING? 4:00–5:00 p.m. **Cynthia Holm**

You go to the theater, and maybe you've even read a few plays, and you are wondering: Is my writing talent suited to the stage? Discover the unique structures that distinguish playwriting from writing for the screen or television, and be introduced to the “poetic faith” that well-crafted drama can create. We will talk about local resources for playwrights in the Twin Cities area, and discuss other resources and education available to further your dreams.

**#3902 FEELING THE PAST – BEING PRESENT**  
**4:00–5:00 p.m.** Sheryl Hill

A compelling memoir emotionally engages the reader with descriptive writing. In this workshop, you will write a short flash memoir with imagery and rhythm, engaging your emotions to connect with the reader. The workshop includes a powerful short memoir case study in which elements of a successful memoir are outlined, including the concepts of balance and purpose. Based on these elements, you will review your flash memoir and rewrite it for possible e-publication.

**PROMOTION**

**#3604 BUILDING A PLATFORM OF READERS WHO WILL BUY YOUR BOOKS**  
**11:00 a.m.–noon** Linda C. Anderson

In today's world, it's vital to build readership *before* seeking a publisher or self-publishing. Creating a platform proves that there is a market for your subject and book. It also assures self-published authors that they will recover their investments of time and money. Learn how to build a substantial platform through online blogs, newsletters, video clips, and published articles; establish yourself as an expert by being quoted in the media and scheduled for speaking engagements; and gather e-mail addresses to notify readers that your book has arrived.

**MEDIASPEAK™ FOR AUTHORS – INDIVIDUAL COACHING**  
**#3605 11:00 a.m.–noon** Roshini Rajkumar  
**#3704 1:00–2:00 p.m.** Roshini Rajkumar

Are you a published author? Do you want to know how to use the media to sell more books and showcase your expertise? If so, your time is well spent during this first-ever offering at the Bloomington Writers' Festival. Former television and radio broadcaster, Roshini Rajkumar, will give eight individual 15 minute consultations. Get valuable guidance about how to do more powerful interviews, learn tips for pitching yourself to the media, and become a savvy marketer of your story. Roshini's book, *Communicate That!*, is included with your session, and is your continuing playbook for media interviews and other business presentation moments. Bring your own book and your questions with you.

**#3705 WEBSITE 101: YOUR FIRST WEBSITE FOR UNDER \$20**  
**1:00–2:00 p.m.** Austin Masee

In this energetic session, technology expert Austin Masee will present the steps necessary to create your first website using WordPress. You will gain a general understanding of websites and terms, what elements a great author's site needs, and how to do it yourself for less than \$20!

**#3803 HOW DO I PROMOTE MY BOOK TO THE MEDIA?**  
**2:30–3:30 p.m.** Sara Lien

Book publicist Sara Lien will discuss how to raise media awareness of your self-published book. Learn how to make connections and build relationships with the media, booksellers, and other organizations. Gain knowledge about the top 10 ways authors can promote their self-published book through bookstores, corporations and libraries. In addition, she will discuss how to approach print, radio, television and web journalists in the current media environment.

**#3804 FINDING AN AGENT 101**  
**2:30–3:30 p.m.** Dawn Frederick

So you have a great book idea! The next step may be to find a literary agent. How does one accomplish this? Dawn Frederick of Red Sofa Literary will discuss the steps you need to correctly find and approach agents who handle your genre, how to be prepared to meet the agent's requirements, and what to expect during the Agent Query process.

**#3903 AUTHORS & CONTENT MARKETING: A PERFECT MATCH**  
**4:00–5:00 p.m.** Pamela Muldoon

The world of marketing is ever changing and evolving. Yet one element will always hold true: Connecting with your customer is key. Content Marketing is all about putting the consumer, or in this case, the reader, first. As an author, you already have content. Now you just need to formulate a plan to connect with your readers through the power of Content Marketing. Blogging, speaking, and social media are just some of the pieces to this puzzle. Which pieces are right for you? Learn the 5 Phases to Content Marketing, some of the content strategies available and steps to take right away

**#3904 SPEAK FOR YOURSELF**  
**4:00–5:00 p.m.** Tammy Laurent

This session will help you speak about your book to groups large or small. Learn basic speaking skills including body language, gestures, introductions, handling Q & A, room management, and do's and don'ts, Whether you are new at public speaking, or have been speaking for years, you will come away with tips to make you and your message more effective and memorable.

**PUBLICATION**

**#3606 FROM MANUSCRIPT TO BOOK STORE: WHAT EVERY AUTHOR NEEDS TO KNOW**  
**11:00 a.m.–noon** Tom Keyes

Whether you are being published by a royalty publisher, publishing the book yourself or are working with an independent or small press publisher, every author needs to understand the process to create the best book possible in the most cost-effective way. Producing a successful book requires more than just writing a good manuscript. This presentation will walk you through the entire publishing process, from writing your manuscript to marketing your book. You'll learn over 60 specific steps necessary to take your project from manuscript to a successfully published book, and help you avoid unnecessary expense, inconvenience and frustration.

**#3706 THE EVOLUTION OF E-BOOKS**  
**1:00–2:00 p.m.** Dorie McClelland

E-book technology continues to rapidly evolve. Even as the many formats become standardized, the continual release of new reading devices presents more challenges and longer learning curves for everyone. But it is clear that the design of an e-book is becoming increasingly important and can make a huge difference for the reader. In this workshop we will talk about the basics of e-book design, look at examples of good and not-so-good designs and discuss the "why" of each. We will also explore the latest technologies and take a peek over the horizon to see what might be coming next.

**#3805 PUBLISHING CHILDREN'S BOOKS Panel**  
**2:30–3:30 p.m.** Moderator: Lynn Garthwaite

You have written a children's book. Now, how do you get it published. The panel of children's writers will share their own journey to publication. You will be inspired to continue your voyage well prepared for some of the pitfalls and frustrations you might encounter. The panel consists of Patrick Mader, Annette Gagliardi, and Mary Bleckwehl.

**#3905 THE FUTURE OF PUBLISHING Panel**  
**4:00–5:00 p.m.** Moderator: Dawn Fredrick

Where is publishing going? Will the print book still exist in the future? Here's an opportunity to hear what the professionals think. This year's publishing panel will include Chris Fischbach from *Coffee House Press*, Susan Doerr at the *University of Minnesota Press*, Laurie Harper of *Author Biz Sense*, Ethan Rutherford from *Milkweed Press*, Jordan Wiklund with *Creative Publishing International* and Dawn Frederick of *Red Sofa Literary*.

## photography

Get 10% off your total registration when signing up for more than one class from this catalog!

### SHOOTING YOUR BEST

#### #1311 Jes Lee

Section A: Saturdays, March 31 – April 7, 10:00 a.m. – noon  
 Section B: Saturdays, June 9 and 16, 10:00 a.m. – noon  
 \$33/M; \$36/NM

Learn how to “see” with a camera: to visualize, light, compose and choose effects. We’ll partner with classmates to practice photographing people, and utilize the beautiful Art Center building for both indoor and outdoor shots. At the second session, come with some of your best shots (on a thumbdrive, or as prints) for group and instructor feedback on their strong points, and what to build upon. Bring your digital camera and manual.

### INTRODUCTION TO BLACK & WHITE FILM DEVELOPING

#### #1304 Jes Lee

Section A: Thursdays, April 19 and 26, 6:00 – 8:00 p.m.  
 Section B: Thursdays, May 31 and June 7, 6:00 – 8:00 p.m.  
 \$44/M; \$49/NM

Don't let your film cameras sit neglected any longer! Did you know that it is very easy to develop black and white film in your own home without a darkroom? This class will teach you all you need to know about developing your own film which can then be scanned in to a computer (by your local photo lab or yourself) to make prints! Better yet, bring your film back to BTAC for the companion printing class (see below) and make your own darkroom prints! In the first class we will learn about different films, the developing process, and a bit about your camera. You will have the week between class meetings to take pictures. In the second class meeting we will work on successfully developing your first roll of film! Bring a 35mm roll of Ilford HP5 Plus 400 speed film to class, or bring \$4.25 to class for a roll of film.

### INTRODUCTION TO THE DARKROOM: MAKING A PRINT

#### #1312 Jes Lee

Section A: Saturdays April 28 and May 5, 10:00 a.m. – noon  
 Section B: Saturdays June 14 and 21, 6:00 – 8:00 p.m.  
 \$54/M; \$59/NM

This course is designed for students who have completed Introduction to Black and White Film Developing. Bring the roll of film you developed with you! In the first class, we will learn about the print developing process, and make a contact sheet from your film. In the second class, you will have a chance to print an enlargement of at least one of your photos. **Supplies:** students will need to bring their black and white negatives from the Intro to Film Introduction to Black and White Film Developing class (other black and white negatives may be ok, please contact the instructor with questions) and a 25 sheet pack of Ilford Multigrade RC paper.

## theater

### STAGE MANAGEMENT IN THE PROFESSIONAL THEATER

#### #3005 Rachel S. McCutchen (Stage Manager for Broadway's *The Book of Mormon*)

Monday, March 12, 6:30 – 8:30 p.m.  
 \$20/students with ID; \$30/M; \$35/NM

Join Rachel S. McCutchen for an insider's look into the backstage world of professional theater, from first rehearsal through opening night. Through the lens of a Broadway stage manager, you will learn valuable lessons about organizational skills, networking, and the work ethic needed to succeed in the challenging and rewarding field of stage management. Open to theater-lovers and artists alike, this will be an especially valuable experience for those interested in making their career in the performing arts. All registrants will be automatically entered into a drawing to win a cast-signed Playbill from *The Book of Mormon*.

### MARGOLIS METHOD: A THEATRICAL JOURNEY TO THE ACTOR'S CREATIVE CORE

#### #3004 Kari Margolis

Saturday, April 7, 10:00 – 4:00 p.m.  
 \$50/M and students with ID; \$60/NM

Learn to create on your feet. Spend a day with Master Teacher Kari Margolis in an intimate, challenging and supportive environment. This workshop merges vocal and physical expression through precise yet organic exercises that focus on the actor as central to the creative process. The skill sets of actor, director, and playwright are merged to develop a powerful three-dimensional theater artist. Wear comfortable clothing with muted colors with no logos, and prepare to work barefoot. Bring bottled water with a cover and a bag lunch.

### AUDITIONING FOR MUSICAL THEATER

#### #3006 Anita Ruth and Lewis E. Whitlock III

Saturdays, June 2 and 9, 1:00 – 4:00 p.m.  
 \$75/M; \$83/NM

Join the directorial team of BCT's production of *My Fair Lady* in a 2-day workshop devoted to the development of a successful audition presentation for the professional and student musical theater actor. For the first session, bring prepared material (1 short piece from the contemporary musical theater canon and a 2-minute monologue) to perform in a supportive environment. Enjoy helpful guidance that can make a world of difference in your quest to land that great part in a show. Then return the following week to further practice your polished audition presentation. You'll leave with a new confidence and renewed vitality as you head off to your next audition. Piano accompaniment provided. Come prepared to move.

**spring break camps**

*Get 10% off your total registration when signing up for more than one class from this catalog!*

Kids are home from school for spring break, and if you are looking for something fun for your kids to do during their long week, consider a 2-day camp in visual or performing arts.

**KIDS CLAY STUDIO WORKSHOP  
#2530 Judy Vaillancourt- Yerhot**

Section A (Ages 7 – 10): Monday and Tuesday, April 2 and 3,  
9:30 a.m. – noon  
Section B (Ages 11 – 14): Wednesday and Thursday, April 4 and 5,  
9:30 a.m. – noon  
\$40/M; \$45/NM

This class will cover hand-building and working on the pottery wheel. No previous experience needed – this workshop is for kids who want to use their creativity and get their hands dirty. All work will be fired and packaged for pickup one week after class.

**ACTING: CHARACTER CREATION CAMP  
#2531 Anya Kremenetsky**

Section A (Ages 11 – 14): Monday and Tuesday, April 2 and 3,  
9:30 a.m. – noon  
Section B (Ages 7 – 10): Wednesday and Thursday, April 4 and 5,  
9:30 a.m. – noon  
\$40/M; \$45/NM

To create a character for the live stage, all it takes is creativity in body, voice, and mind. In this 2-day workshop, students will learn fun and valuable acting techniques as they transform themselves into a clown or a monster, a hero or a villain; whatever kind of character their imagination can conjure.

**FUN WITH PAINTING  
#2532 Mary Huschle**

Monday and Tuesday, April 2 and 3 , 9:30 a.m. – noon  
\$40/M; \$45/NM Ages 7 – 10

Paint up a storm, get wild with color, find out what can happen when you paint! Using brushes and all sorts of other tools (from facial tissues to sponges), you'll play and experiment as you learn about different types of paints, design, surfaces, and color-mixing.

**WATERCOLOR ANIMAL PAINTING  
#2533 Beth Rapatz**

Wednesday and Thursday, April 4 and 5, 9:30 a.m. – noon  
\$40/M; \$45/NM Ages 7 – 10

Learn to draw and paint animals using vibrant watercolor paint to create a hand-bound book of illustrations. Taught by local children's book illustrator, Beth Rapatz, this class will be an engaging foray into the art world for any budding artist!

**theater saturdays**

Do you have an outgoing child who yearns for freedom of expression? In these theater classes, we'll explore voice, movement, character-creation, and improv. Your child will also learn skills and techniques that will make him or her a more confident speaker and quick-thinker. During the final class period, parents are welcome to view a short performance of scenes learned in class.

**MY FIRST THEATER CLASS  
#4119 Jane Froiland**

Saturdays, April 21 – May 19, 10:00 a.m. – noon  
\$62/M; \$69/NM Ages 7 – 10

A five-week class designed for young students interested in learning about the art of theater. Class time will be spent playing theater games, animal face-painting, creating interesting characters, and learning about how grown-ups make theater art at the Bloomington Theatre and Art Center.

**YOUTH ACTING AGES 8 – 11  
#4121 Jennifer Bingham-May**

Saturdays, April 21 – May 19, 12:30 p.m. – 2:30 p.m.  
\$62/M; \$69/NM

This class is open to all participants, but especially designed for students who have taken our acting classes before. We will build on what we've already learned by delving into scenes and monologues.

**YOUTH ACTING AGES 12 – 15  
#4122 Jennifer Bingham-May**

Saturdays, April 21 – May 19, 10:00 a.m. – noon  
\$62/M; \$69/NM

This class is open to all participants, but especially designed for students who have taken our acting classes before. We will build on what we've already learned by delving into scenes and monologues.

**ACTING: CHARACTER CREATION  
#4111 Anya Kremenetsky**

Saturdays, April 21 – May 19, 12:30 – 2:30 p.m.  
\$62/M; \$69/NM Ages 11 – 14

To create a character for the live stage, all it takes is creativity in body, voice, and mind. Over the course of five class periods, students will learn fun and valuable acting techniques as they transform themselves into a clown or a monster, a hero or a villain; whatever kind of character their imagination can conjure. The class will then create an original short play with the characters they have created.

**Abstract Painting**

\$87/M; \$95/NM

Grades 4 – 6

Grades 7 – 9

Come draw and paint the wild and abstract. Express what's inside you through color and shape, with bright ideas and brushstrokes. Look at pictures by Picasso and other famous artists to see how their vision of the world can help spur your own imagination.

**Acting Basics**

\$87/M; \$95/NM

Grades 2 – 4

Grades 4 – 6

Acting is an exciting form of artistic expression! Join your fellow young artists in a week-long theatre adventure as you explore characterization, body language, voice, movement, and improvisation. Take part in theatre games and group exercises to tell fun stories and create interesting characters.

**Acting: The Art of Improv Comedy**

\$87/M; \$95/NM

Grades 7 – 9

This fast-paced and exciting camp will explore the wild world of dramatic improvisation. Learn how to think quickly, speak clearly, and enhance your imagination in a hilarious and supportive environment.



**Adventures In Art**

\$87/M; \$95/NM

Grades 2 – 4

This camp will prepare children for thinking visually in two and three dimensions. Exploration will include painting, sculpture, drawing, and printmaking. Students will be encouraged to develop at their own pace.

**Drawing Studio**

\$87/M; \$95/NM

Grades 2 – 4

With imagination and an array of media such as ink, charcoal and pastel, the options are endless! Explore many approaches to art-making, with experimentation and skill-building guiding the students as they explore the wonders of drawing.



**Fun with Clay**

\$87/M; \$95/NM

Grades 1 – 3

Grades 4 – 6

Grades 7 – 9

Explore the many types of projects and objects you can do with clay - hand building, molds, and creating imaginary environments. This can be messy fun, so dress for mess!

**Fused Glass**

\$99/M; \$110/NM

Grades 7 – 9

Learn the basics of working with glass: how to cut it, shape it, and what happens to the glass in the kiln. Each day we'll work on a new project, such as a pendant, money clip, bowl and night-light.

**Kids Take The Wheel**

\$87/M; \$95/NM

Grades 4 – 6

This special clay class is all about the potter's wheel. Learn to control and guide clay as it spins into a bowl, cup, planter, or whatever your hands tell the clay to become.

**Paint, Paint, Paint**

\$87/M; \$95/NM

Grades 2 – 4

Paint up a storm, get wild with color, find out what can happen when you paint! Using brushes and all sorts of other tools (from facial tissue to sponges), you'll play and experiment as you learn about different types of paints, design, surfaces, and color-mixing.

**Paint Power**

\$87/M; \$95/NM

Grades 4 – 6

With a brush and colors you can make anything: a sky, a dog, a jungle, a person - or something straight from your imagination. Learn techniques and use different types of paint, on different materials. Try both realism and abstraction, using color, proportion, design, line and other painterly devices.

**Pre-K Art Adventures**

\$87/M; \$95/NM

Pre-School – K

From July 9 – August 17, children ages 4-6 can enjoy a variety of art activities in 5-day workshops in the morning or afternoon. Explore painting, drawing, collage, sculpture, and crafts while learning about the world around us, especially all those exciting things that most interest little boys and girls, from cars and dinosaurs to gardens and castles.

**Printmaking Studio**

\$87/M; \$95/NM

Grades 2 – 4

Students will explore the world of printmaking - creating images through repetition and transfer of paint and ink. We'll investigate a range of techniques including monoprints, collagraphs and other methods of printing by hand on a variety of papers, using wood, foam, cardboard and objects. Students will start their own special print collection by trading extra prints with one another.

**Sketching**

\$87/M; \$95/NM

Grades 4 – 6

It's fun to try to draw what you see, whether it's your favorite cartoons, caricatures with expression and movement, some trees by a pond, or a snack on a plate. Using pencil, charcoal and highlight colors, you'll experiment and learn about composition, line, shading and more.

**Tie-Dyed Fun: Dyeing and Stitching**

\$99/M; \$110/NM

Grades 4 – 6

Grades 7 – 9

Come dye t-shirts, make scarves and a hand-stitched bag: pieces to express your personality and style. You'll learn techniques for applying dye for unique color effects, and will gather and stitch fabric to create abstract or figurative designs. You'll leave with fiber arts skills - and objects to wear or give as gifts.

SUMMER ART CAMPS AT-A-GLANCE (Pre-K through Grade 9)

	Time	M-F	M-F	M-F	M-F	M-F	M-F	M-F	M-F	M-F
		Jun 18-22	Jun 25-29	Jul 9-13	Jul 16-20	Jul 23-27	Jul 30-Aug 3	Aug 6-10	Aug 13-17	Aug 20-24
<b>Pre-k - 5</b>	10 AM - Noon			#5301AM Pre-K Art Adventures	#5401AM Pre-K Art Adventures	#5501AM Pre-K Art Adventures	#5601AM Pre-K Art Adventures	#5701AM Pre-K Art Adventures	#5801AM Pre-K Art Adventures	
	1 - 3 PM			#5302PM Pre-K Art Adventures	#5402PM Pre-K Art Adventures	#5502PM Pre-K Art Adventures	#5602PM Pre-K Art Adventures	#5702PM Pre-K Art Adventures	#5802PM Pre-K Art Adventures	
<b>Grades 1-3</b>	9:30 AM - 12:15 PM	Summer Spectrum	Summer Spectrum	Summer Spectrum	Summer Spectrum	Summer Spectrum	Summer Spectrum	Summer Spectrum	Summer Spectrum	
	Noon - 1 PM	LUNCH HOUR #6150	LUNCH HOUR #6250	LUNCH HOUR #6350	LUNCH HOUR #6450	LUNCH HOUR #6550	LUNCH HOUR #6650	LUNCH HOUR #6750	LUNCH HOUR #6850	
	1 - 3 PM	#6101PM Fun with Clay	#6201PM Fun with Clay	#6301PM Fun with Clay	#6401PM Fun with Clay		#6601PM Fun with Clay	#6701PM Fun with Clay		#6901PM Fun with Clay
<b>Grades 2-4</b>	9:30 AM - 12:15 PM	Summer Spectrum Camp Shakespeare	Summer Spectrum Camp Shakespeare	Summer Spectrum	Summer Spectrum	Summer Spectrum	Summer Spectrum	Summer Spectrum	Summer Spectrum	#7901AM Acting Basics
	Noon - 1 PM	LUNCH HOUR #7150	LUNCH HOUR #7250	LUNCH HOUR #7350	LUNCH HOUR #7450	LUNCH HOUR #7550	LUNCH HOUR #7650	LUNCH HOUR #7750	LUNCH HOUR #7850	LUNCH HOUR #7950
	1 - 3 PM	#7101PM Paint, Paint, Paint	#7201PM Drawing Studio	#7301PM Acting Basics	#7401PM Drawing Studio	#7501PM Printmaking	#7601PM Acting Basics	#7701PM Adventures in Art	#7801PM Drawing Studio	#7902PM Acting Basics
<b>Grades 4-6</b>	9:30 AM - 12:15 PM	Summer Spectrum Camp Shakespeare	Summer Spectrum Camp Shakespeare	Summer Spectrum	Summer Spectrum	Summer Spectrum	Summer Spectrum	Summer Spectrum	Summer Spectrum	#8901AM Kids Take the Wheel #8902AM Abstract Painting
	Noon - 1 PM	LUNCH HOUR #8150	LUNCH HOUR #8250	LUNCH HOUR #8350	LUNCH HOUR #8450	LUNCH HOUR #8550	LUNCH HOUR #8650	LUNCH HOUR #8750	LUNCH HOUR #8850	LUNCH HOUR #8950
	1 - 3 PM	#8101PM Fun with Clay	#8201PM Fun with Clay	#8301PM Fun with Clay	#8401PM Fun with Clay	#8501PM Fun with Clay	#8601PM Fun with Clay	#8701PM Fun with Clay	#8801PM Fun with Clay	#8903PM Abstract Painting
		#8102PM Abstract Painting	#8202PM Paint Power	#8302PM Paint Power	#8402PM Sketching	#8502PM Tie-Dyed Fun	#8602PM Paint Power	#8702PM Acting Basics	#8802PM Paint Power	
<b>Grades 7-10</b>	9:30 AM - 12:15 PM	Summer Spectrum Camp Shakespeare	Summer Spectrum Camp Shakespeare	Summer Spectrum	Summer Spectrum	Summer Spectrum	Summer Spectrum	Summer Spectrum	Summer Spectrum	#9901AM Acting: The Art of Improv
	Noon - 1 PM	LUNCH HOUR #9150	LUNCH HOUR #9250	LUNCH HOUR #9350	LUNCH HOUR #9450	LUNCH HOUR #9550	LUNCH HOUR #9650	LUNCH HOUR #9750	LUNCH HOUR #9850	LUNCH HOUR #9950
	1 - 3 PM			#9301PM Tie-Dyed Fun	#9401PM Fused Glass	#9501PM Fun with Clay	#9601PM Fused Glass	#9701PM Abstract Painting	#9801PM Fun with Clay	#9902PM Acting: The Art of Improv

No camps the week of July 2 - 6

CREATE-A-DAY

Supervised lunch hour from Noon - 1:00 p.m. \$15/ week

Creating a full day of art is easy at BTAC! Just pack a lunch for your camper each day and send them off for a full day of artistic fun! You can enroll your child in a BTAC or Summer Spectrum (see below) morning camp AND a BTAC afternoon camp by signing your camper up for a supervised lunch/activity hour in our Children's Studio. Note: there is NO afternoon care provided after camps end at 3:00 p.m.

SUMMER SPECTRUM

Summer Art & Theatre Camps for Grades 1-9 10:00 a.m. - 12:15 p.m.\*

Morning camps for Grades 1-9 are offered through the City of Bloomington's Summer Spectrum program. These camps are taught by BTAC instructors and held at the Bloomington Center for the Arts. Morning transportation options are available and organized through Summer Spectrum. Register for these camps or learn about bussing through the City of Bloomington ([www.ci.bloomington.mn.us](http://www.ci.bloomington.mn.us), keyword "Spectrum", or call 952-563-8877).

\*Time denotes the start of the camp at BTAC. Summer Spectrum lists these camps as running from 9:30 a.m. - 12:30 p.m., which includes roundtrip bus transportation from Summer Spectrum's central location (Olson Middle School) to Bloomington Center for the Arts.

## CAMP SHAKESPEARE

#2534 Grades 2 – 12

Monday- Friday, June 18 – 22 and June 25 – 29, 9:00 a.m. – noon  
 Performance Weekend: Saturday, June 30 and Sunday, July 1 at  
 2:00 p.m.  
 \$260/M; \$285/NM

“Speak the speech, I pray you, as I pronounce it to you,  
 trippingly on the tongue.”

– Hamlet, Act 3, Scene 2



Would you like to see your child perform in a Shakespeare play? With a developed and proven curriculum that makes the words and stories of William Shakespeare fun and easy to understand, students will divide into three even age groups (grade school, middle school, and high school) to work with professional Twin-Cities actors/directors to stage a short version of *A Midsummer Night's Dream*. Your child may play one of the magical sprites from the fairy kingdom, a comical mechanical, or one of the romantic characters of the Athenian court. During the Camp Shakespeare performance weekend (which is free and open to the public) students will perform *A Midsummer Night's Dream* in the outdoor amphitheatre on the campus of Bloomington Civic Plaza. They will also participate in a special appearance by The Strange Capers, a Shakespeare company comprised of professional actors and students from the University of Minnesota/Guthrie Theatre BFA Actor Training Program. Space is limited, so reserve a spot for your dramatically-inclined child today! Partial scholarships are available.



Camp Shakespeare is supported in part by  
 the National Endowment for the Arts.

### OTHER OPPORTUNITIES

#### SCOUTING ACTIVITIES:

BTAC is happy to help scouts achieve their arts-related goals. We can assist your group in completing activities associated with badges or a special project of your own design. 952-563-8569 for more information.

#### SCHOOL FIELD TRIPS:

Coordinate with BTAC to bring your students to our facility for an interactive and educational arts experience. Popular activities for school groups include fused glass, clay, and painting. Pricing is based on the chosen activity and time frame.

#### STUDIO TIME FOR ARTIST GROUPS:

Artist groups may reserve time in our Painting, Drawing, or Children's Studio for independent study at a rate of \$25/hr. Subject to availability. Call 952-563-8569 for more information.

#### BTAC IN YOUR COMMUNITY:

We can coordinate and arrange one-time or recurring visits by teaching artists to your care center, church, or community event. Pricing is based on the chosen activity and time frame.

#### ART PARTIES:

Creative arts activities for birthday parties, parent and child groups, play dates, and other special occasions. Party themes include Clay Creations, Jewelry Fun, Hand Puppet Show, Nature Prints, Mini Masterpieces, and Paper Party. Reservations must be made at least two weeks in advance and are subject to availability.

**Duration:** 75 minutes of quality art instruction and 45 minutes for treats you provide

**Ages:** 5 and up

**Cost:** \$155 (\$185 for Clay Creations) for up to 12 participants. Additional participants are \$5 each up to a maximum of 15 participants.

**Alternative options:** You can work with our staff to customize an art party to suit the needs of scouting requirements, other age groups, or an extended arts experience at affordable rates.

For more information contact Paul R. Coate, Director of Education and Audience Development, at 952-563-8569 or pcoate@bloomingtonartcenter.com



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## TEACHING ARTIST BIOS

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**Richard Abraham** was born and raised surrounded by the beauty of Michigan's Upper Peninsula. He studied at The Atelier, The Bougie Studio and H&P Studios. Richard explores the Great Lakes region for subject matter, as well as Hawaii, Mexico and Italy. He is represented by The Grand Hill Gallery in St. Paul; Kelly Galleries in Hudson, Wisconsin; and Swan Song Contemporary Art in Maiden Rock, Wisconsin. [www.richarabraham.com](http://www.richarabraham.com)

**Jonathan Aller** studied at Ringling College of Art and Design where he received his Bachelor of Fine Art in Illustration. From there he pursued his passion in classical drawing and painting to Florence, Italy. He studied at the prestigious Angel Academy of Art learning how to draw and paint like the masters. Jonathan devotes most of his time to painting in the classical manner of still life and portraits, "I enjoy trying to portray beauty from observing nature, the challenge it creates and the rewards from the finish makes it all worth while." [www.jonallerpaintings.com](http://www.jonallerpaintings.com)

**Marian Alstad** has led painting workshops in and outside of the United States, including Baja, MX, coastal towns of France, Italy, Halifax, Nova Scotia, Taos and Santa Fe, NM, Ireland and Costa Rica. She teaches students of all skill levels and is a knowledgeable and positive instructor, supporting her students one-on-one and in group critiques. Art is her life's passion. She has won many awards in juried shows, and has over thirty years experience teaching watercolor in the Twin Cities. [www.artbymarianalstad.com](http://www.artbymarianalstad.com)

**Connie Anderson** edits both non-fiction and general fiction books, and considers herself an important part of the author's team to create the best book possible. She combines attention to detail with the ability to edit from the reader's point of view, asking the "hard" questions. As a CYA editor (Cover Your Author) she also works to protect the author from making the wrong decisions during the entire writing and publishing process. [www.WordsandDeedsInc.com](http://www.WordsandDeedsInc.com)

**Linda C. Anderson** is the author of the Angel Animals series. Her work has been featured in USA Today, NPR, the Washington Post and more. Her book about animal rescue won the American Society of Journalists & Authors Outstanding Book Award in 2007. Since 1998, Linda has taught at The Loft. She has won a Loft Outstanding Teacher Award and was listed as a Writer's Digest Top 100 Websites for Writers. [www.writingontherun.com](http://www.writingontherun.com), [www.angelanimals.net](http://www.angelanimals.net)

**Mary Axelson** did postgraduate studies in painting and drawing at the University of Minnesota and St. Thomas University. Her work is featured in the Minnesota Governor's mansion. She has taught watercolor painting for many years.

**Kim Bakken-Parr** used her fascination with seeing how things worked by becoming a high school Chemistry teacher, as well as a jewelry artist. She notes: "Keeping my jewelry to one of a kind pieces, I keep expanding my creativity. It is through this creativity and self-expression I get to share myself with others." She is Level I & II certified in Precious Metal Clay.

**Marge Barrett** has written the poetry chapbook, *My Memoir Dress*, prose and poetry in numerous journals such as the *Best of the Web 2009* and *The State We're In*. A former editor of *River Images* for the St. Croix ArtBarn and faculty advisor of *Ivory Tower* for the University of Minnesota, she teaches at the Loft Literary Center, the Jewish Community Center, and blogs a column of short-shorts for [www.MinnPost.com](http://www.MinnPost.com).

**Vicki Barth** was born in Chicago and grew up in Minneapolis; hence her love of water, trees and the changing seasons. A graduate of the University of Minnesota she has exhibited her botanical illustration as a teacher and member of the American Society of Botanical Artists.

**Jennifer Bingham-May** has been a theatre educator for many years, having worked with children of all ages in the Bloomington area. Currently, Jennifer directs theater productions at Bloomington Kennedy High School. Previously, she served as an artist-in-residence at Nativity of Mary school, where she created a dramatic arts program for grade-school students. She has also directed theater programs at the middle-school level. Jennifer attended Montana State University-Billings where she earned Bachelor of Arts degrees in Psychology and Communications with a focus on theatre therapy.

**Mary Bleckwehl** is a first time children's author. Her picture book *Henry! You're Late Again!* earned six awards the first six months, including Mom's Choice Award gold medal for humor. She's a retired elementary teacher who spends time in schools substituting, volunteering and doing author visits. Bleckwehl is currently working on a second picture book, a middle grade novel, and converting her first book to an interactive book app. [www.marybleckwehl.com](http://www.marybleckwehl.com)

**Marilyn Brown**, a freelance artist and illustrator, studied at Minnesota College of Art. She also trained in Johannesburg, South Africa; Venice, Italy; and at Atelier Le Sueur in Excelsior, Minnesota. Marilyn illustrated *Dress Up Dog* and *the Dog Show, Girls Can! Make it Happen, Gifts of the Heart, The Christmas Pony* and award-winning *The Station*. She belongs to National League of American Pen Women, Minnesota Artists Association, and Children's Book Illustrators Guild of Minnesota. [www.childrens-illustrators.com/brown](http://www.childrens-illustrators.com/brown)

**Ute Buehler's** life long love affair with photography began in her homeland, Germany, with a gift of a camera that came with instructions from her father on the art of photography. Her first book is an illustrated travel book that is combined with a cooking guide about Germany. Her second book is a photographic journey from Stillwater to the Black Hills through a European's eyes. [www.buehlers.net](http://www.buehlers.net)

**Anne Burgeson's** goal when starting a new spinning project is simple: to make yarn. Her teaching goal is also simple: for spinning students to make yarn in an encouraging and creative environment. The end results are as varied as the spinners and the fibers themselves, which is the beauty and the power of making yarn. She loves every step of the process from "sheep to shawl" which includes washing raw fleece, dyeing, carding, combing, spinning on either a spindle or a wheel, and then knitting.

**Carrie Burns Brown**, NWS, from Greenville, South Carolina, is an experimental water media artist and teacher. She has painted, exhibited and conducted classes from South Carolina to California by way of Greece for thirty years. A native of Georgia, Carrie studied art at Mercer University and Atlanta Art Institute. Art education was continued at Furman University and the Greenville Museum School of Art after moving to Greenville from St. Louis in 1966. In 1977, her artistic explorations directed her interest in watercolor to seek out the famous Rangemark School in Maine. Carrie Burns Brown is one of the reasons why collage has regained popularity in recent years. Her work is nature based, rich in texture and displays luscious color harmonies.

**Chuck Burton** is a glass artist and owner of Burton Art Studios in Savage, MN. Mr. Burton can be found at craft fairs throughout the area. [www.burtonartstudios.com](http://www.burtonartstudios.com).

**Cheng-Khee Chee** is a Dolphin Fellow of the American Watercolor Society, a signature member of the National Watercolor Society, and holds Master Status in the Transparent Watercolor Society of America. He has been represented in numerous national juried exhibitions and captured over 200 honors, including the American Watercolor Society Silver Medal, Transparent Watercolor Society of America Skylegde Award (First Place), Allied Artists of America Gold Medal, and Knickerbocker Artists USA Grand Award Gold Medal and Purchase Prize for Excellence. Both East and West experiences and influences have shaped Chee's artistic career. Over the years he has explored and experimented with ways to synthesize the concepts and processes of both traditions. His work comprises many styles from traditional to nonobjective. Chee's ultimate goal in painting is to achieve the essence of Tao, the state of effortless creation. He hopes to produce paintings that are the synthesis of East and West, realism and abstraction, and the visual realization of his inner being.

**Fred Dingler** is a graduate of the American Academy of Art in Chicago, and has had a successful career in illustration. Fred has painted many professional football, baseball, basketball, and hockey athletes, as well as Nascar drivers. He is an acclaimed and award-winning painter in watercolor, oil, and acrylic. [www.dinglerart.com](http://www.dinglerart.com)

**Susan Doerr** is the Operations Manager of the University of Minnesota Press. She has been the Marketing Director for Consortium Book Sales and Distribution and publicist for Milkweed Press. Chris Fischbach joined the Coffee House Staff in 1995, after receiving his BA from Carleton College. He assumed the role of publisher in July of 2011, replacing Alan Kornblum, the founder of *Coffee House Press*.

**Dawn Frederick** is the owner of Red Sofa Literary agency. Her broad knowledge of the book business is from being a bookseller in the independent, chain, and specialty stores; an editor for a YA publisher; a published nonfiction author, and an associate at Sebastian Literary Agency. She carries a B.S. in Human Ecology, and a M.S. in Information Sciences from an ALA-accredited institution. [www.RedSoftLiterary.com](http://www.RedSoftLiterary.com)

**Jane Froiland** is an actor and teaching artist based out of the Twin Cities. She has appeared onstage with the Jungle Theater, Ten Thousand Things, Park Square Theater, Old Log Theater, and Actors Theater of Minnesota among others. As a teaching artist, she has worked with Yellow Tree Theatre, North Hennepin Community College, Stages Theatre, Stepping Stone Theatre, and Sabes Jewish Community Center.

**Annette Gagliardi** has authored two curriculums titled, *Raising Children with Roots, Rights & Responsibilities and Surviving the First Year: Learning the Basics of Family Day Care*. She has self-published two limited edition poetry books, titled: *Life Prints: A Collection* and *Reflections of Sunshine*. Her poetry has appeared in magazines, newspapers and anthologies. The Three Betty Goats Griff is her first children's book. [www.threebettygoatsgriff.com](http://www.threebettygoatsgriff.com)

**Lynn Garthwaite** is the published author of a series of mysteries for beginning readers. The fourth book in her series is awaiting the work of the illustrator and will be published in the spring of 2012. Lynn's is currently researching and writing a non-fiction book for fifth graders to explain why our states have their quirky shapes. Lynn is a member of SCBWI and the Bloomington Literary Council.

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## TEACHING ARTIST BIOS

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**Leslie Granbeck** is an accomplished beader whose work took a new direction when she discovered the technique for turning wool fibers into beads and jewelry. She's intrigued by color and texture, noting that "feltmaking is magical. Imagine turning simple wool fibers into beautiful scarves, purses, slippers – even garments." She teaches a variety of feltmaking techniques at such organizations as the Elk River Arts Alliance, ArtiCulture and the South Dakota Art Museum.

**Laurie Harper** has over 30 years experience in publishing – from author to small press publisher to literary agent to business consultant for writers. She is the owner of Author Biz Consulting. [www.authorbiz.com](http://www.authorbiz.com)

**Susan Hensel** is an enthusiastic spinner! You may know her more as Susan of Susan Hensel Gallery, or Susan of Batt Your Own at Shepherd's Harvest. She brings enthusiasm and joy to the table when she touches wool and combines it with color.

**Sheryl Hill** is author of *Walking on Sunshine, NRG – A Divine Transformation*. Her book is a spiritual memoir that soothes grief with evidence of life after death. She is also a web content writer, technical writer, professional public speaker and artist. Sheryl has received awards for public service and is the founding director of ClearCause Foundation and ClearCause Coalition. [www.walkingonsunshine.org](http://www.walkingonsunshine.org)

**Cynthia Holm's** plays represent her first love of historical and political drama, where she recreates past events, revealing untold histories and new perspectives. She received her BA in Playwriting from the University of Minnesota in 2005. Her work *A Rembrandt's Eyes* received the U of M's 2002 Arthur Ballet Playwriting Award, and the Panowski Playwriting Award in 2003, given by Northern Michigan University.

**Douglas House** has been strongly influenced by the French and American Impressionists, the Barbizon School of painters and American Expressionists. He is fascinated by their use of light, paint value and color to create mood, mystery and expression. For the past number of years, Mr. House has focused his landscape paintings around the National Forests, Parks and Scenes of the Minnesota and Wisconsin Great Lakes area and the Canadian Border Parks. He holds a master's degree from the University of Wisconsin-Milwaukee. [www.douglashousefineart.com](http://www.douglashousefineart.com)

**Chuck Hues**, the ArtGuy, started doodling at age 3. His paintings even now resemble his doodle style. After graduating from Auburn University Visual Arts Dept. in 1990, he started drawing for musical acts that included the Grateful Dead, while painting murals became his "day job." He became the art director for such festivals as WeFest and 10,000 Lakes Festival, but his true passion always brings him back to the drawing table where his doodle pens live. [www.chuckhues.com](http://www.chuckhues.com)

**Mary Huschle** received her degree in art education from the University of Wisconsin-River Falls. Although her passion for art expands into all mediums, she loves sharing her knowledge of painting because it is one of the best ways to teach the elements and principles of design.

**Jan Johnson** has been weaving since 1997, when she saw rigid heddle weaving classes offered at her favorite yarn shop and knew she needed to be a weaver. She weaves mostly items for the home, such as runners, towels, wall hangings, and rugs. Jan is also an accomplished knitter; her favorite part of both knitting and weaving is exploring color.

**Kate Johnson** is a professional artist focusing on acrylic painting. She studied art, art history and design at the University of Minnesota. She is the creator and Director of the Solo Exhibitions Program at Altered Esthetics, a gallery in Northeast Minneapolis, where she teaches and mentors emerging artists with a focus on career guidance topics.

**Brandon Kuehn** has painted landscapes for over 20 years. He received his B.F.A. from the University of Minnesota in 1997, and his M.F.A. from the Art Institute of Boston at Lesley University in 2011. He has exhibited his work regionally and is currently a featured artist at the Waters of Superior Gallery in Duluth, MN.

**Tom Keyes** is an award-winning publisher at Third Child Press. His eclectic background includes running an IT. Project-management Company, managing two national sales and marketing organizations, and owning a bank-consulting firm with clients throughout the United States and the Caribbean. He is also a real estate broker as well as a hospital chaplain. Tom is a past Midwest Independent Publishers Association board member. [www.thirdchildpress.com](http://www.thirdchildpress.com).

**Anya Kremenetsky** has been teaching, directing, and assistant directing with various Twin Cities companies including Stages Theatre Company, Park Square Theatre, The History Theatre, The Sabes JCC, 20% Theatre Company, and The Guthrie Theater. She has studied at The George Washington University (B.A., Psychology) and The Atlantic Theater Company's Acting Conservatory in NYC.

**Jes Lee** shoots with a wide variety of cameras, including medium format film, instant, and digital. She enjoys spending time in the darkroom, and has at least one camera with her at all times. Her one-person show, "Digital Dreams of Life," was on view in the Atrium Gallery at the art center September 23- November 14, 2010. In her photographs, she creates layered images that challenge the viewer to look further and discover a memory from the past, or an inkling of what the future might hold.

**Betsy LePlatt**. A friend once told Betsy "In the end, you will receive no refunds for unused portions of your life." In addition to working as an artist for many years, Betsy has been a dancer, an aerial artist and a firefighter. These experiences, her family, and nature inspire and influence her work. Her illustrations have appeared in advertising, and on gift bags, Mylar balloons, floral products, etc. Betsy illustrated Virginia Kroll's *Mosquito*. [www.BetsyLePlatt.com](http://www.BetsyLePlatt.com)

**Tammy Laurent** is a speaker, soon-to-be-author of a gift book for widows, and financial advisor with a passion for helping others control their destiny and their finances. This experience led her to focus on women's issues, particularly widows, forming a monthly networking and support lunch for widows going through the transition of suddenly finding themselves single. She completed National Speakers Association's apprentice program, is a certified toastmaster, and delivers inspirational keynotes.

**Sara Lien** is the owner of Lien Public Relations. She focuses on raising public awareness of self-published authors. She loves to tell a good story. What motivates her is working with authors who can change lives. Passionate about books and writers, Sara has promoted chefs, crime writers, dog trainers, physicists, pastors, and geologists. Sara holds a B.S. in journalism from Stephens College and a law degree from Concord Law School. [www.LienPublicRelations.com](http://www.LienPublicRelations.com).

**Patrick "Packy" Mader** is an elementary school teacher who lives in Northfield, Minnesota, with his wife and two children. He is also the author of three intergenerational children's picture books that celebrate rural Minnesota's lifestyle: *Opa & Oma Together*, *Oma Finds a Miracle*, and *Big Brother Has Wheels*. Packy has presented at over 60 public libraries, 25 schools, and 20 civic groups in the past five years. [www.patrickmader.com](http://www.patrickmader.com).

**Kari Margolis**, Instructor is a playwright, director, performer, and teacher. She co-founded the Margolis Brown Theater Company (originally known as The Adaptors) with Tony Brown in 1984. The Company was in residence in Minneapolis from 1993 thru 2010 and premiered twelve evening-length original productions here along with several site-specific events. The Company has received critical acclaim throughout the United States, Canada and Mexico and in Barcelona, Berlin, London and Singapore. Locally, Margolis has been commissioned to create work for the Children's Theater Company, the University of Minnesota's Theater Department, and the Minnesota Chorale. She is the recipient of a Pew/TCG National Residency Fellowship, a McKnight National Fellowship, a Creative Capital National Artist Fellowship, a Bush Foundation Fellowship, four successive NEA Fellowships and a NY "Bessie" among several other prestigious awards. Margolis teaches master classes and lecture demonstrations nationally and internationally, has been the master teacher for the Kennedy Center's American College Theatre Festival for twelve years and runs the Margolis Method Theatre Center in Highland Lake NY. <http://www.margolismethod.org>

**Austin Massee** has owned an IT consulting firm for 8 years, and has been involved with computers and web sites since a young teenager. Not "geeky," his presentations are clear and easy to follow. As a computer technician, he knows the importance of doing things right, and having the right software, especially for web sites. [www.austinmassee.com](http://www.austinmassee.com)

**Dorie McClelland**, award-winning book designer, has developed and produced the design story for more than 300 authors and publishers throughout the nation. From children's picture books and family histories to trade fiction, coffee table and books of art, Dorie individualizes the design. She is a member of Minnesota BookBuilders, Minnesota Book Publishers Roundtable, and the Creatives Group, where she continues to study design and technology. She is currently developing e-books.

**Rachel S. McCutchen** is the stage manager of the Tony Award-winning Broadway musical, *The Book of Mormon*. Other Broadway stage management credits include: *Elf*, *The Drowsy Chaperone*, *A Touch of the Poet*, *Good Vibrations*, *Taboo*. Off-Broadway: *The Paris Letter* (Roundabout); *Kimberly Akimbo*, *Yellowman* (MTC); *Broke-ology* (Lincoln Center). Also *Minsky's* world premiere (Center Theatre Group). Fourteen NY City Center Encores! productions, including *Damn Yankees* and *The Wiz*.

**Rebecca McPeck** is BTAC's Clay Studio Manager. She studied ceramics at University of Minnesota and drawing at St. Ives School of Painting, Cornwall, England, and is a member of Northwoods Pioneer Gallery, an artist cooperative in Castle Danger, MN.

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## TEACHING ARTIST BIOS

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**Pamela Muldoon** is CEO/Owner of Next Stage Media Group. She blends her 20+ years of training, marketing, and media to help clients with a Content Marketing 360. This process of merging traditional and digital strategies helps clients to grow their business. She brings her passion for radio into her business with Next Stage Online Radio, an Internet radio station offering business and lifestyle programming by emerging and leading experts in their industries. Pamela brings an energetic, action-packed program to the stage. [www.nextstagemediagroup.com](http://www.nextstagemediagroup.com).

**Mark Munger**, a lifelong Minnesotan, owns Cloquet River Press, and is the author of eight books, including four novels. His family lives on the Cloquet River north of Duluth. When not working on historical fiction, contemporary fiction, or creative non-fiction, Mark is a District Court Judge. His historical novel-in-progress, *Sukulaiaaset: The Kindred*, a story of Estonia, Finland, and Russian Karelia during WWII, was a semi-finalist in the 2011 Pirate's Alley Faulkner Writing Contest. [www.cloquetriverpress.com](http://www.cloquetriverpress.com)

**Sandy Muzzy** As a child, Sandy was taught that boredom was not an option; this is a philosophy that has guided her life. She teaches her students that they must not wait for the extraordinary, but rather to paint the ordinary. We must look inwardly at what moves us and what is happening in our daily life and the world around us. "Creativity is what I teach," says Sandy. "It is the process of creating art that inspires me – how we all bring our different strengths to the table." Sandy lives in Bloomington, Minnesota, where she teaches from her home studio as well as at various locations in the Twin Cities and greater Minnesota. [www.sandramuzzy.com](http://www.sandramuzzy.com).

**Pat Proft** is a screenwriter and actor who moved to LA to do improv, standup and writing for TV and films like *The Smothers Brothers Comedy Hour*, *Welcome Back Kotter*, and *Police Squad*. He is a writer, director and producer. Screenwriting credits include: *The Naked Gun* series, the *Hot Shots* movies, *Scary Movie(s)*, *Police Academy*, *Bachelor Party* and many more. Proft's screenplays are typically spoofs, heavy with slapstick action, wisecracks and rapid-fire dialogue.

**Roshini Rajkumar** is a keynote speaker and communication coach who works with executives, authors, athletes, and politicians—guiding them to powerful industry and media performances. She has interviewed thousands of people during her career in television news and radio. Her book, *Communicate That!* has been called a must-have for anyone who wants to deliver a powerful message. The book is available online at [www.communicatethatbook.com](http://www.communicatethatbook.com) or [www.roshinigroup.com](http://www.roshinigroup.com).

**Beth Rapatz** is from Massachusetts originally and went to school there at the Art Institute of Boston, graduating with a BFA in illustration. She works predominantly in gouache and watercolor but also in pen and ink. She has illustrated five children's books for authors, two of which are local Minnesota authors. She has also created an animation for a documentary film, her own greeting card line and recently opened a cooperative art studio. Beth currently freelance illustrates from her studio as well as teaches classes and private lessons. [www.bethjulia.com](http://www.bethjulia.com)

**Joyce Rosenblad** is an award-winning screen and television writer/editor. Her credits include the prestigious Writers Guild Award and three Emmy nominations for her work on the writing team of the NBC daytime drama *Days of Our Lives*. Recently she has specialized in writing screen adaptations of true stories, and is currently working on the screenplay version of Holocaust survivor Betty Lauer's memoir, *Hiding In Plain Sight*.

**Anita Ruth** is an orchestrator, arranger and musical director, having worked on over 150 musicals in the last thirty years. BCT: 50th Anniversary Gala, *The Best Little Whorehouse in Texas*, *Follies*, *Wonderful Town*, *How to Succeed...*, *Command Performance*, *Funny Girl*, *A Little Night Music*, *The Fantasticks*, *The Pajama Game*, *Crazy For You*, *Fiorello!*, *Man of La Mancha*, *The Music Man*, *Thoroughly Modern Millie*, *The Scarlet Pimpernel*, *The Light in the Piazza*, *The King and I*, *City of Angels*, *Jacques Brel...*, *NEO Cabaret's On our Own*, *Into the Woods*, *Oklahoma*, *Sweet Charity*, *You're A Good Man, Charlie Brown*, and *My Fair Lady*. Anita collaborated with Bonnie Erickson to produce the 2008 and 2009 breast cancer awareness fundraiser, *The Breast of Broadway*. She music directed for Chanhassen Dinner Theaters from 1968 to 1988, and has since been a freelance music director and orchestrator at Guthrie Theatre, Children's Theatre Company, Park Square Theatre and Theatre Mu, among others.

**Katie Sherman** works as a potter, art teacher, and instructor in Minneapolis and the surrounding area. She received her BFA in ceramics from the University of Evansville in Indiana, and teaching license from Minnesota State University. Her professional experience includes being an art teacher, an artist-in-residence for Minneapolis Public Schools and Aldrich Arts Collaborative, and a pottery instructor for various local art centers. Katie has exhibited and sold her work throughout the country and participated in a number of art fairs.

**Denny Stockdale**, a professional coach, works with individuals and organizations helping clients achieve deep personal and professional satisfaction through goal setting, uncovering self-limiting beliefs and behaviors, and creating an action plan with accountability and follow-through. Denny is author of the 2010 Next Generation Indie Book Awards Inspirational book of the year, *Conversations from the Neighborhood Ice Cream Shop: 8 Keys to Rediscovering Lost Dreams and Finding Your Life's Calling*. [www.dennystockdale.com](http://www.dennystockdale.com).

**Holly Stone** has been teaching throughout the Twin Cities area since 1999, offering instruction in a variety of art media, including oils, acrylics, pastels, watercolor, pen and ink. She enjoys working in a variety of styles, and encouraging students to explore and develop their own direction.

**David Swenson** received his B.F.A. in studio ceramics from the New York State College of Ceramics at Alfred University. He received a grant from the Fogelberg Fellowship program as a working artist at the Northern Clay Center in 2009.

**Nicholas Tews** holds an M.F.A. in Visual Studies: Illustration, from the Minneapolis College of Art and Design. He works as a graphic artist and is also a gymnastics instructor. He encourages students "to apply new media, and to take risks. Through their development of different investigations, students gain a confidence in themselves and the realization of exciting potentials."

**Patrick Thomas** is an editor at Milkweed Editions. His acquisitions are primarily nonfiction books that reconsider our relationship to the more-than-human world.

**Tracie Thompson** is an artist and naturalist, and a recent transplant from Florida to Minnesota. She is a professional muralist, and teaches drawing classes. [www.traciethompson.com](http://www.traciethompson.com)

**Laurie Toth** holds her B.F.A. degree from the Minneapolis College of Art and Design. She studied painting with Birney Quick at MCAD and the Grand Marais Art Colony, and teaches pastel painting in the Metro area and on the Minnesota's North Shore.

**Tom Tyler** has received many awards for his paintings, and creates an informal, inviting environment in his classes.

**Andrew Urch** makes pots. His work includes both stoneware for the table and terracotta pots for the garden.

**Judy Vaillancourt-Yerhot** has a B.S. in Design/Studio Art from the University of Minnesota. She has worked as a visual art instructor at Bloomington Art Center since 1977 teaching Pre-K through teens in a variety of mediums from clay to mixed media. During the school year she works for Richfield Public Schools in the K-5 elementary schools in the Science/Engineering department.

**Jordan Wiklund** with *Creative Publishing International* is a writer, editor and author. He was acquisitions editor for Beaver's Pond Press until May of 2011.

**Erin Lee Weyers** is a Minnesota based glass artist. She specializes in utilizing temperature control to create her fused art. Fear of fire pushed her into glass blowing at Anoka Ramsey Community College which lead her to her true passion of glass fusing.

**Lewis E. Whitlock III** is the director of Bloomington Civic Theatre's *My Fair Lady*. He began his career in Minnesota, training under Barbara Lotsberg. His work has been seen locally, nationally and internationally, including Chanhassen Dinner Theatres, Guthrie Theatre, Arizona Theatre Company, Plymouth Playhouse and the Minnesota Orchestra's Night at the Pops concert series and Young People's concert series. In 2008 and 2009 Lewis was honored to be a Cultural Envoy for the American Embassy in Kazakhstan, conducting musical theater workshops. He completed a Fulbright Grant, teaching jazz dance in Riga, Latvia in 2003. His most recent performance has been the Narrator in *Portrait of Lincoln* with the Lake Charles Symphony in November 2008. As a member of Penumbra Theatre in St. Paul, Lewis directed and/or choreographed many productions including its original production of *Black Nativity*, which he conceived, directed and choreographed for fourteen years. Lewis holds a MFA degree in Theatre Arts from Minnesota State University-Mankato.

**Troy Williams** is a ceramics artist; he received his B.F.A. from the University of Wisconsin-Eau Claire. He teaches both adults and high schoolers

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Tickets 952-563-8575 or [bloomingtoncivictheatre.org](http://bloomingtoncivictheatre.org)

January 13 – February 12, 2012



Director/Choreographer Joe Chvala

Based on The Comic Strip "Peanuts" by Charles M. Schulz  
 Book, Music and Lyrics by Clark Gesner Additional Dialogue by Michael Mayer  
 Additional Music and Lyrics by Andrew Lippa Original Direction for this version of  
 You're a Good Man, Charlie Brown by Michael Mayer  
 Originally Produced in New York by Arthur Whitelaw and Gene Persson

April 27 – May 27, 2012



Director/Choreographer Lewis E. Whitlock III

Book & Lyrics by Alan Jay lerner  
 Music by Frederick Loewe  
 Adapted from George Bernard Shaw's Play and  
 Pascal's motion picture 'Pygmalion'



Adapted by Patrick Barlow  
 From the novel by John Buchan

March 16 – April 7, 2012



Written by Beth Henley

May 18 – June 10, 2012



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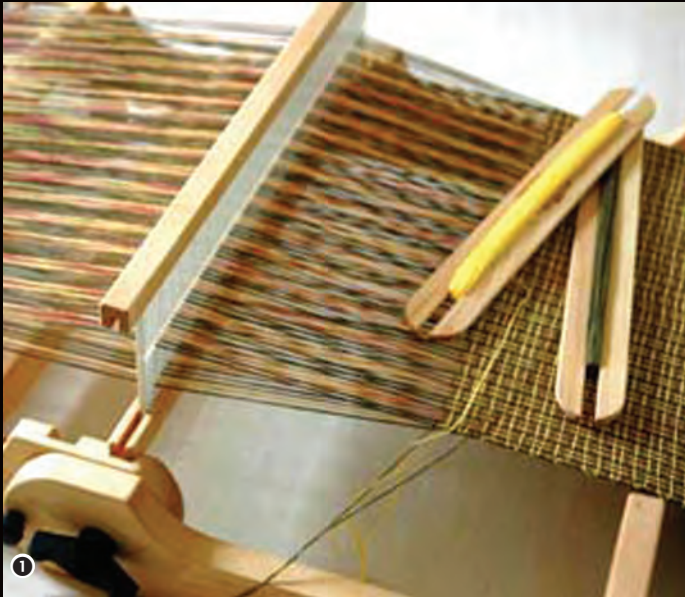
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BTAC is a fiscal year 2012 recipient of an operating support grant from the Minnesota State Arts Board. This activity is funded, in part, by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008.



- ❶ Rigid Heddle Loom (see page 10)
- ❷ Painting student
- ❸ *Country Road* by Marian Alstad, watercolor instructor (see page 6)
- ❹ Vase by Erin Weyers, fused glass instructor (see page 11)

**spring 2012**

# bloomington theatre & art center