

# BLOOMINGTON ART CENTER

*We exist to stimulate creativity by making high quality arts programs accessible to people of all ages, skills and abilities.*

## List of Supplies

<b>Title of Class/Workshop</b>		<b>Name of Instructor</b>	Tracie Thompson
Beyond Beginning Drawing		<b>E-mail Address</b>	tracie@traciethompson.com

<b>Cost of Supplies</b>	<b>Varies</b>
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<b>Note</b>	<p>Drawing board -- large, with clips. Should cost about \$10. Heavy paper, such as Bristol or heavy printmaking paper. A Bristol pad will work great. Can be as large as you like, but at least 11 x 14". Brown acrylic paint, your choice. I use burnt umber, raw umber, and siennas. Acrylic matte medium. Kneaded erasers (2) Vine or willow charcoal black soft Conte crayon white soft Conte crayon intermediate cream-colored (not bright white) Conte crayon, chalk, or pastel.</p> <p>You may also bring any other supplies you enjoy. Mixed media is welcome here.</p>
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